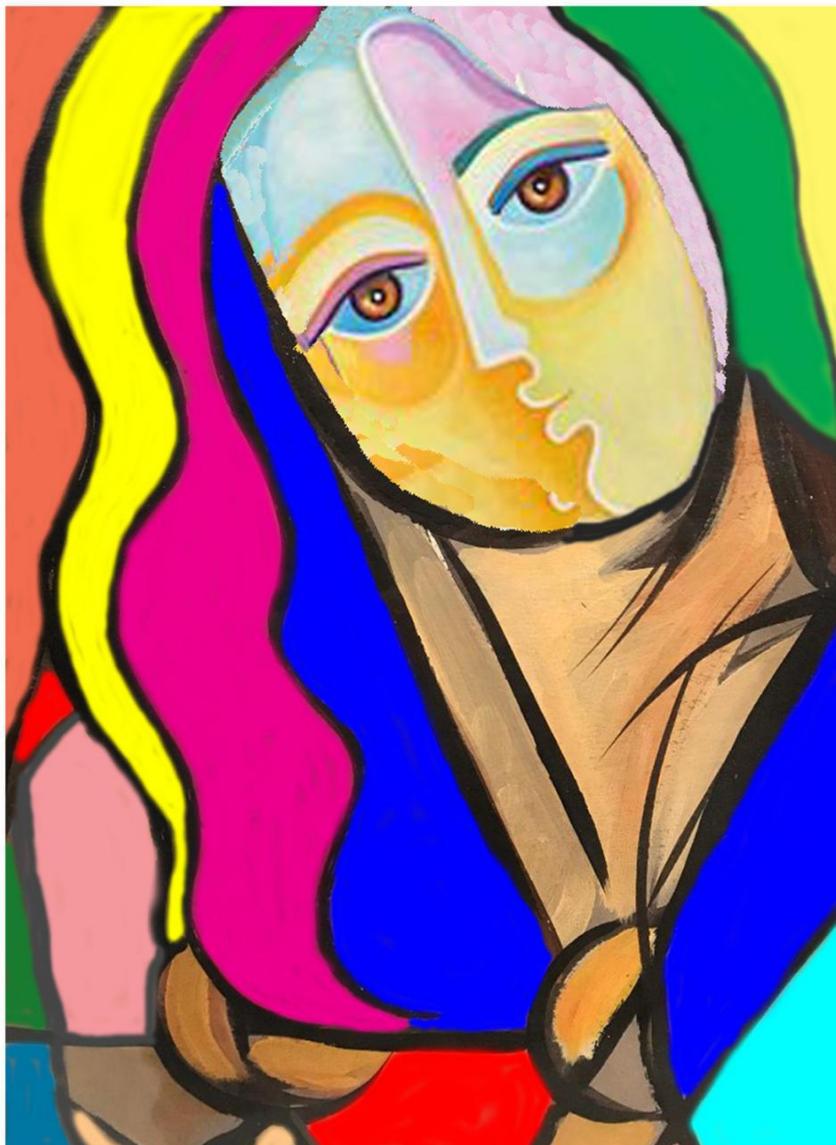


An Auction of Exquisite Works of Fine Art

FEATURED ARTISTS

Picasso
Chagall
Dali
Miro
Bragg
Erte
Klimt
Neiman
Nechita
Valentino
Warhol
Tarkay...
...and more



The Shops at Dos Lagos

Saturday, March 30, 2019

SCHEDULE:

Auction Preview From 9am;

Auction Advance Registration @ eliteartauctions.com

Onsite Auction Registration From 2pm to 2:45pm

Auction - Session One From 3:00pm to 4:30pm;

Intermission from 4:30 to 5:00pm;

Auction Sale - Session Two from 5pm to 6:00pm;

Checkout and Concierge From 7:00 until Closing;

BIDS ACCEPTED IN PERSON, VIA TELEPHONE, VIA E-MAIL AND VIA PROXY

AUCTION RULES

- 1.) You must have a bidder number/bid card to participate in this auction. You can obtain a bidder number/bid card through pre-auction registration at www.eliteartauctions.com or by registering to bid onsite just prior to the auction.**
- 2.) Payment must be tendered at the end of the auction, We accept major credit cards, cash, personal and business checks.;**
- 3.) A ten percent (10%) buyer's premium is added to all purchases;**
- 3.) All works come beautifully framed, unless otherwise specified;**
- 4.) Buyers may take their works of art with them after checkout. Buyers may arrange delivery or shipping (at buyer's expense).**
- 5.) All sales are final. Please carefully inspect any work you intend to bid on before making your bid;**
- 6.) The decision of the auctioneer is final.**
- 7.) Please read the authenticity disclosure statement.**

AUTHENTICITY DISCLOSURE STATEMENT

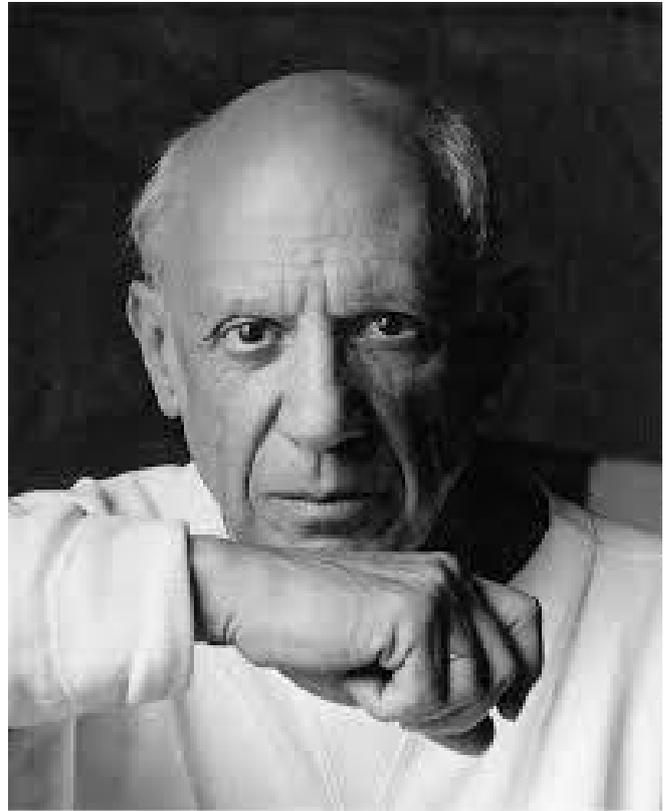
Works offered at this auction may include original paintings, works-on-paper, linocuts, woodcuts, sculpture and other media. Some works may contain a "live" signature, while others may contain a plate-signed signature or a facsimile signature. Elite Art Auctions carefully inspects each and all works it presents, but cannot guarantee the authenticity of the works it offers for sale. Please examine any work you intend to bid on carefully before offering your bid.

MEET THE ARTISTS.....

Pablo Ruiz Picasso (1881 - 1972)

Pablo Ruiz Picasso - (1881 – 1973),
was a Spanish painter who spent
most of his adult life in France.

Regarded as one of the greatest and
most influential artists of the 20th
century, he is known for
co-founding the Cubist movement,
the co-invention of collage, and



for the wide variety of styles that he helped develop and explore. The
most commonly accepted periods in his work are the Blue Period
(1901–1904), the Rose Period (1904–1906), the African-influenced
Period (1907–1909), Analytic Cubism (1909–1912), and Synthetic
Cubism (1912–1919), also referred to as the Crystal period. Exceptionally
prolific throughout the course of his long life, Picasso achieved universal
renown and immense fortune for his revolutionary artistic
accomplishments, and became one of the best-known figures in
20th-century art.

Marc Chagall (1887 - 1985)

Marc Zakharovich Chagall (24 June 1887 – 28 March 1985) was a Russian-French artist. An early modernist, he was associated with several major artistic styles and created works in



virtually every artistic medium, including painting, book illustrations, stained glass, stage sets, ceramic, tapestries and fine art prints. Art critic Robert Hughes referred to Chagall as "the quintessential Jewish artist of the twentieth century" (though Chagall saw his work as "not the dream of one people but of all humanity"). For decades, he had also been respected as the world's preeminent Jewish artist. Using the medium of stained glass, he produced windows for the cathedrals of Reims and Metz, windows for the UN, and the Jerusalem Windows in Israel. He also did large-scale paintings, including part of the ceiling of the Paris Opéra. Before World War I, he traveled between St. Petersburg, Paris, and Berlin. During this period he created his own mixture and style of modern art based on his idea of Eastern European Jewish folk culture. He spent the wartime years in Soviet Belarus, becoming one of the country's most distinguished artists and a member of the modernist avant-garde, founding the Vitebsk Arts College before leaving again for Paris in 1922.

Joan Miro (1893 - 1983)

Miró's early art, like that of the similarly influenced Fauves and Cubists exhibited in Barcelona, was inspired by Vincent van Gogh and Paul Cézanne. The resemblance of Miró's work to that of the intermediate generation of the avant-garde has led scholars



to dub this period his Catalan Fauvist period. In 1924, Miro joined the Surrealist group. The already symbolic and poetic nature of Miro's work, as well as the dualities and contradictions inherent to it, fit well within the context of dream-like automatism espoused by the group.

Miro did not completely abandon subject matter. Despite the Surrealist automatic techniques that he employed extensively in the 1920s, sketches show that his work was often the result of a methodical process.

Shuzo Takiguchi published the first monograph on Miro in 1940. In 1948-49 Miro lived in Barcelona and made frequent visits to Paris to work on printing techniques at the Mourlot Studios. He developed a close relationship with Fernand Mourlot and that resulted in the production of over one thousand different lithographic editions.

***Salvador Dali* (1904 - 1989)**

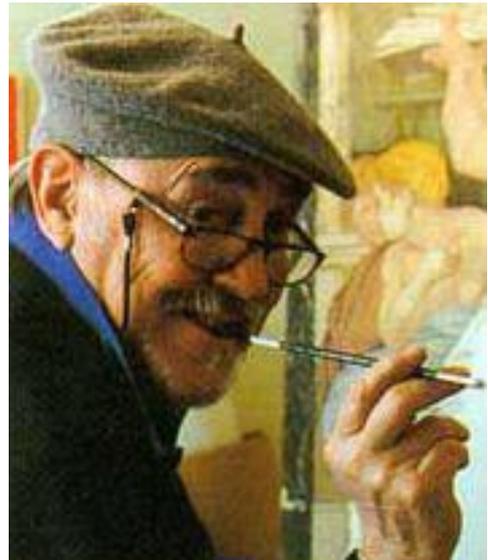
Salvador Dalí was born on 11 May 1904. Dalí attended drawing school. In 1916, he also discovered modern painting on a summer vacation.



In 1936, Dalí, aged 32, was featured on the cover of *Time* magazine. Dalí's post-World War II period bore the hallmarks of technical virtuosity and an intensifying interest in optical effects, science, and religion. In 1960, Dalí began work on his Theatre and Museum in his home town of Figueres; it was his largest single project and a main focus of his energy through 1974, when it opened. He continued to make additions through the mid-1980s. In 1980 at age 76, Dalí's health took a catastrophic turn. His right hand trembled terribly, with Parkinson-like symptoms. In 1982, King Juan Carlos bestowed on Dalí the title of *Marqués de Dalí de Púbol* (*Marquis of Dalí de Púbol*) in the nobility of Spain, hereby referring to Púbol, the place where he lived. In May 1983, Dalí revealed what would be his last painting, *The Swallow's Tail*. On the morning of 23 January 1989, Dalí died of heart failure at the age of 84. He is buried in the crypt below the stage of his Theatre and Museum in Figueres.

Charles Bragg (1931 - 2017)

Charles Bragg was an American sculptor, painter, artist and author known best for his satirical artwork. During his teenage years, he went to New York's High School of Music & Art in Harlem.



Before pursuing art, Bragg worked as a cow driver, a truck driver, a stand-up comedian, and a factory worker. He eventually settled in California, where he began his artistic career. He started by painting portraits of wealthy families, as well as offering lessons. He began to pursue his own creative work and experienced some success. His success came from the humor and satirical style of his work, which often portrayed flaws in American society. His political opinions are featured in his work. Bragg has referred to himself as a "devoted student of the human race" and an "observer." 1986, PBS made a documentary about him called "Charles Bragg - One of a Kind." One of Bragg's lithographs, *The Screen Goddess*, is featured prominently in the opening scene of the 1992 Robert Altman film, *The Player*.^[3]

Bragg has won many awards, including the Gold Medal for the National Society of Illustrators as well as the Award of Merit from the Art Directors Guild of New York.

Erte (1892 - 1990)

Romain de Tiroff was a Russian-born French artist and designer known by the pseudonym **Erté**, from the French pronunciation of his initials. He was a 20th-century artist and designer in an array of fields,



including fashion, jewellery, graphic arts, costume and set design for film, theatre, and opera, and interior decor. In 1910–12, Romain moved to Paris to pursue a career as a designer. In 1915, he secured his first substantial contract with *Harper's Bazaar* magazine. Between 1915 and 1937, Erté designed over 200 covers for *Harper's Bazaar*. Erté is perhaps most famous for his elegant fashion designs which capture the art deco period in which he worked. His delicate figures and sophisticated, glamorous designs are instantly recognisable, and his ideas and art still influence fashion into the 21st century. In 1925, Louis B. Mayer brought him to Hollywood to design sets and costumes. Hence, he designed for such films as *Ben-Hur*, *The Mystic*, *Time*, *The Comedian*, and *Dance Madness*. By far, his best-known image is *Symphony in Black*, depicting a somewhat stylized, tall, slender woman draped in black holding a thin black dog on a leash. Erté continued working throughout his life. He had a major rejuvenation and much lauded interest in his career during the 1960s with the Art Deco revival.

Gustave Klimt (1862 - 1918)

Gustav Klimt was an Austrian symbolist painter and one of the most prominent members of the Vienna

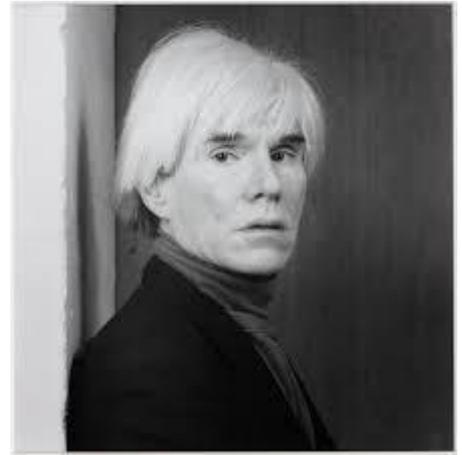
Secession movement. Klimt is noted for his paintings, murals, sketches, and other

objets d'art. Klimt's primary subject was the female body, and his works are marked by a frank eroticism. In addition to his figurative works, which include allegories and portraits, he painted landscapes. Among the artists of the Vienna Secession, Klimt was the most influenced by Japanese art and its methods. Klimt became one of the founding members and president of the *Wiener Sezession* (Vienna Secession) in 1897. He remained with the Secession until 1908. Klimt's paintings have brought some of the highest prices recorded for individual works of art. In 2006, the 1907 portrait, *Adele Bloch-Bauer I*, was purchased for the Neue Galerie New York by Ronald Lauder reportedly for US \$135 million, surpassing Picasso's 1905 *Boy With a Pipe* (sold May 5, 2004 for \$104 million), as the highest reported price ever paid for a painting up to that point.



Andy Warhol (1928 - 1987)

Andy Warhol was an American artist, director and producer who was a leading figure in the visual art movement known as pop art. His works explore the relationship between artistic expression,

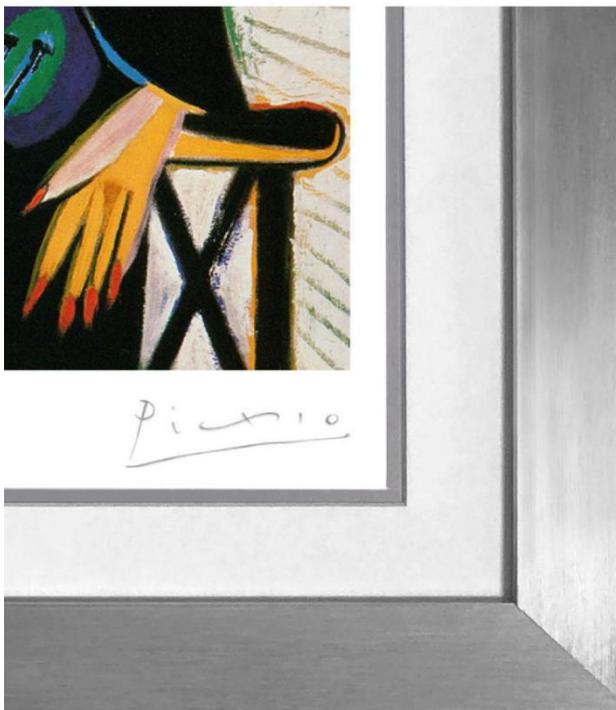
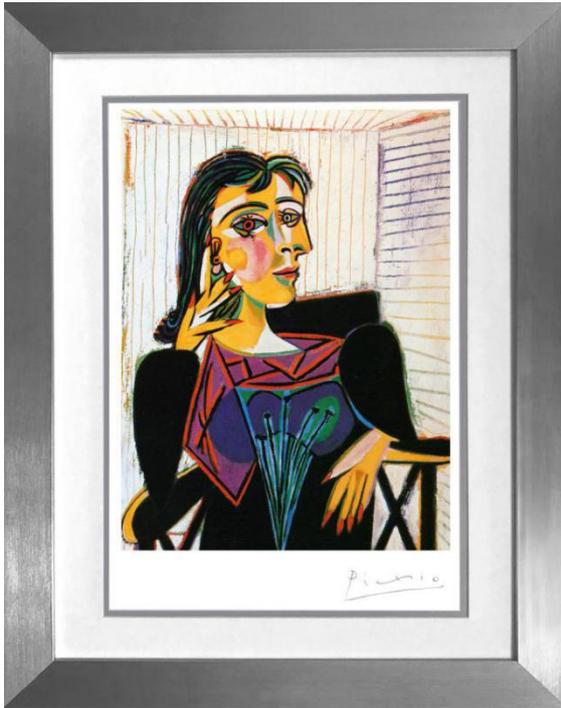


celebrity culture, and advertising that flourished by the 1960s, and span a variety of media, including painting, silkscreening, photography, film, and sculpture. Some of his best known works include the silkscreen paintings *Campbell's Soup Cans* (1962) and *Marilyn Diptych* (1962). Born and raised in Pittsburgh, Warhol initially pursued a successful career as a commercial illustrator. After exhibiting his work in several galleries in the late 1950s, he began to receive recognition as an influential and controversial artist. He promoted a collection of personalities known as Warhol superstars, and is credited with coining the widely used expression "15 minutes of fame." In the late 1960s, he managed and produced the experimental rock band The Velvet Underground and founded *Interview* magazine. He authored numerous books, including *The Philosophy of Andy Warhol* and *Popism: The Warhol Sixties*. He lived openly as a gay man before the gay liberation movement. After gallbladder surgery, Warhol died of cardiac

arrhythmia in February 1987 at the age of

58.<https://en.wikipedia.org/wiki/File:LuigiAccameAndyWarhol.png>

LOT #1: DORA MAAR - PICASSO



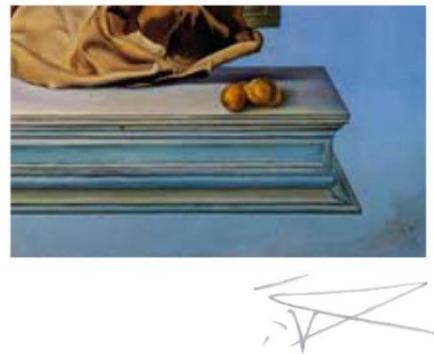
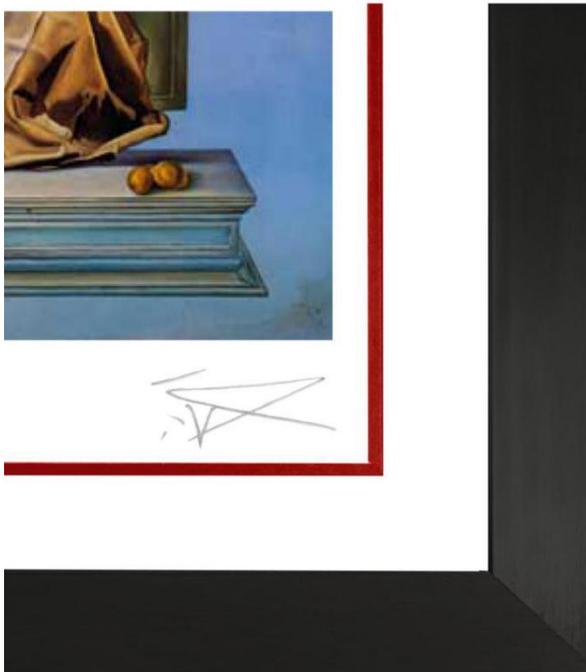
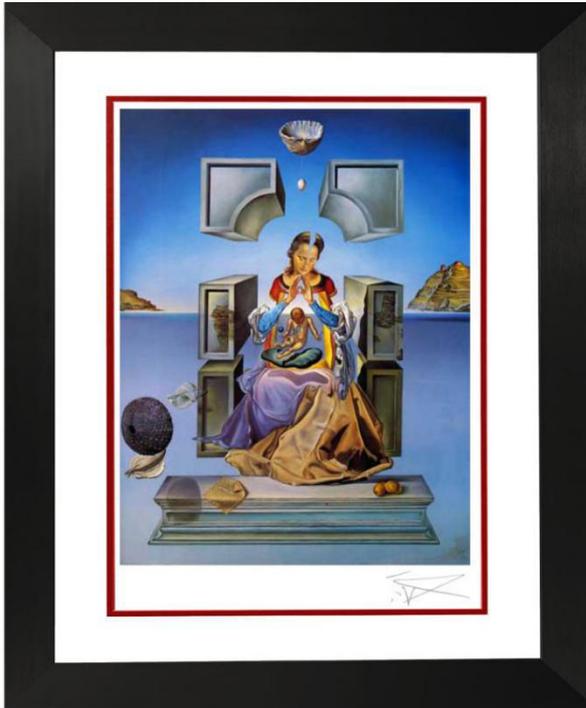
Picasso

Pablo Picasso
Title: Dora Maar seated
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$2,200 - \$2,500

MINIMUM BID: \$550

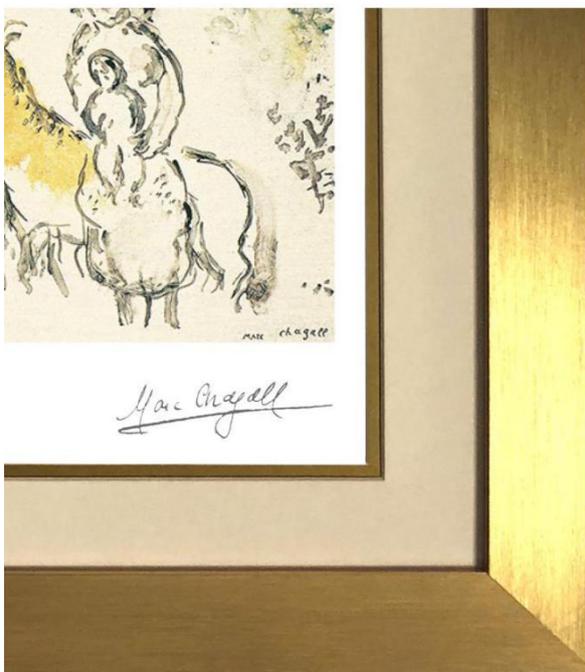
LOT #2: 1ST STUDY FOR THE MADONNA - DALI



Salvador Dalí
Title: The First Study for the Madonna
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$1,800 - \$2,200 MINIMUM BID: \$400

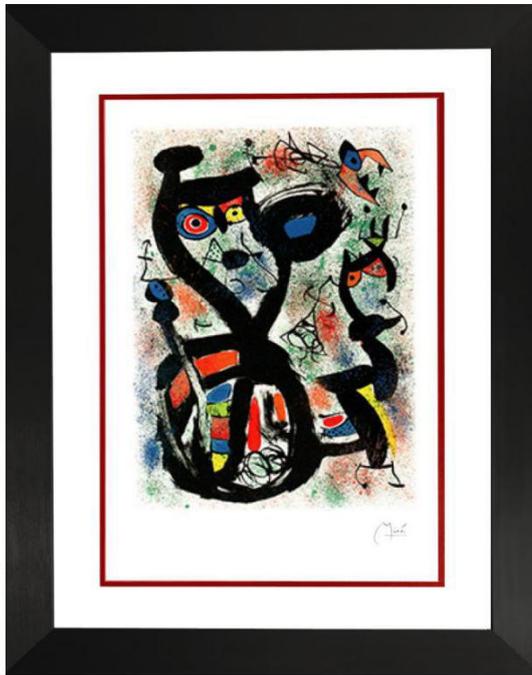
LOT #3: COCK VIOLINIST - MARC CHAGALL



Mark Chagall
Title: cock violinist
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$1,500 - \$1,700 MINIMUM BID: \$350

LOT #4: LE CHAT - JOAN MIRO

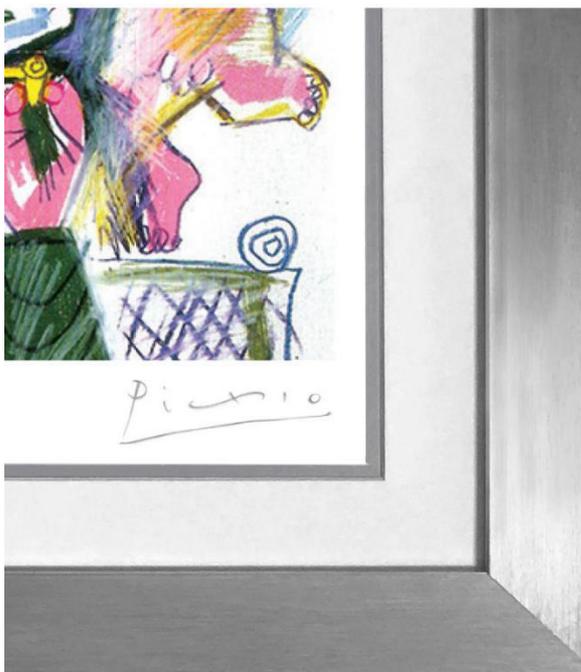
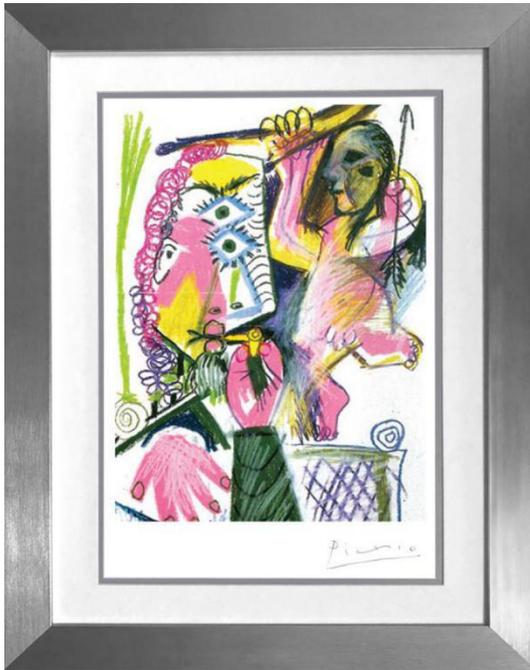


Joan Miró
Title: Le Chat
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$1,500 - \$1,700

MINIMUM BID: \$350

LOT #5: BATHER WITH BEACH BALL - PICASSO

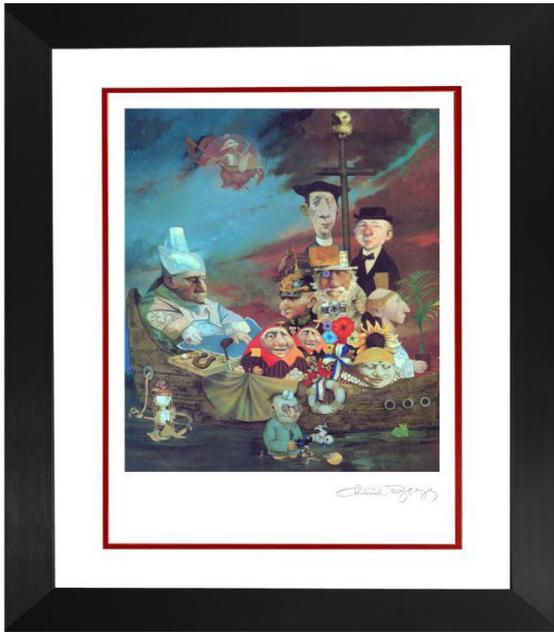


Pablo Picasso
Title: Bather With Beach Ball
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$2,200 - \$2,500

MINIMUM BID: \$550

LOT #6: LORD OF EARTHY - CHARLES BRAGG



Charles Bragg

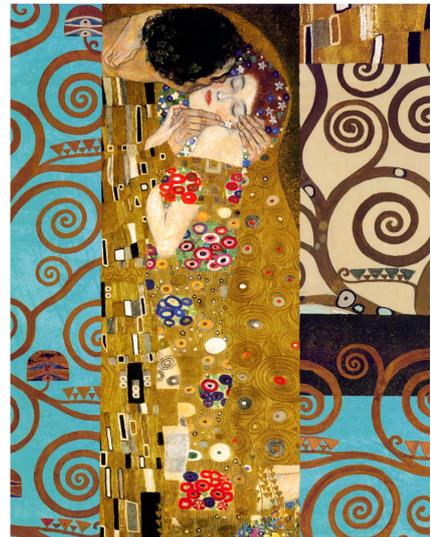
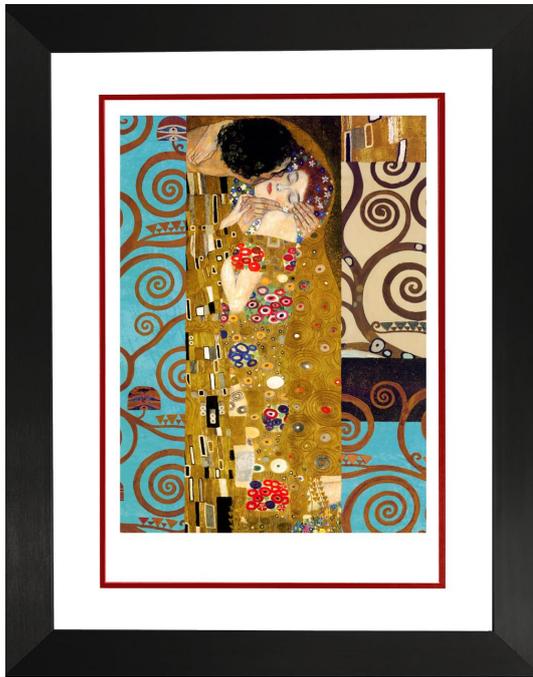


Charles Bragg

Charles Bragg
Title: Lord Of Earthly
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$1,200 - \$1,500 MINIMUM BID: \$250

LOT #7: ANNIVERSARY - GUSTAV KLIMT



Joan Gustav Klimt
Title: Anniversary
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$2,000 - \$2,200

MINIMUM BID: \$500

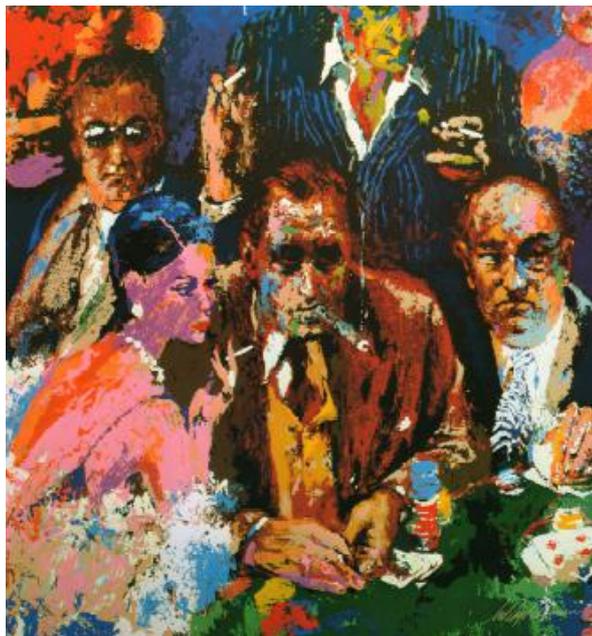
LOT #8: 16th AT AUGUSTA - LEROY NEIMAN



Leroy Neiman Title: 16 at Augusta Paper Size: 21x29
Frame Size: 30x40 Acid free paper High Quality Museum Framing

AUCTION ESTIMATE: \$3,200 - \$3,500 MINIMUM BID: \$900

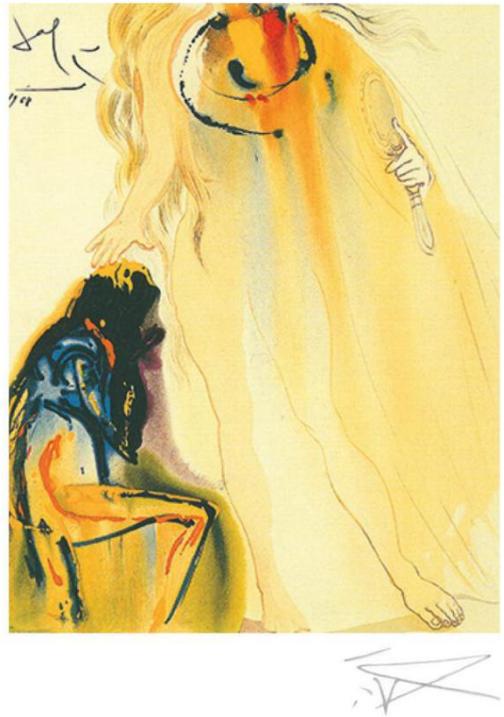
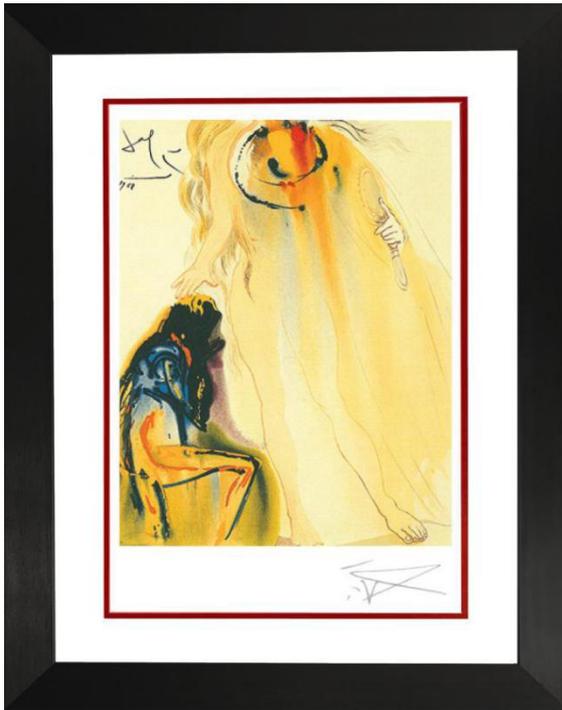
LOT #9: VEGAS BLACKJACK - LEROY NEIMAN



Leroy Neiman Title: Vegas Blackjack Paper Size: 24x24
Frame Size: 33x33 Acid free paper High Quality Museum Framing

AUCTION ESTIMATE: \$3,500 - \$3,800 MINIMUM BID: \$1,050

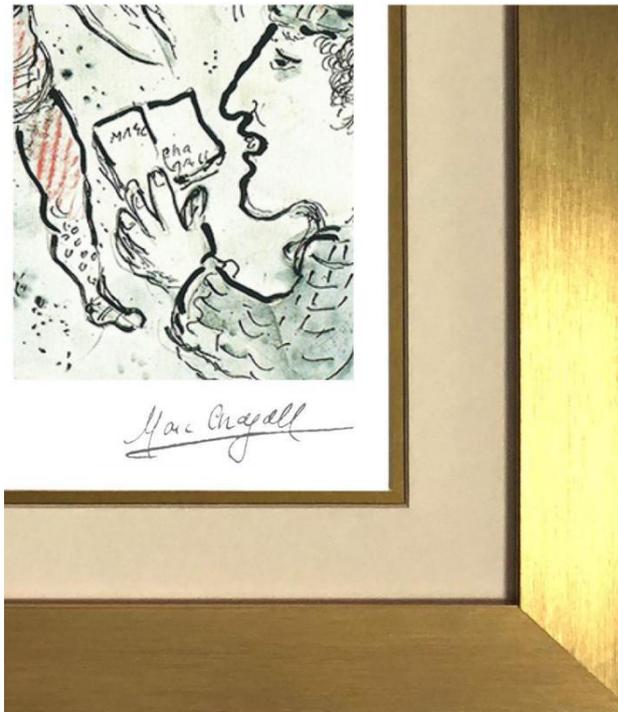
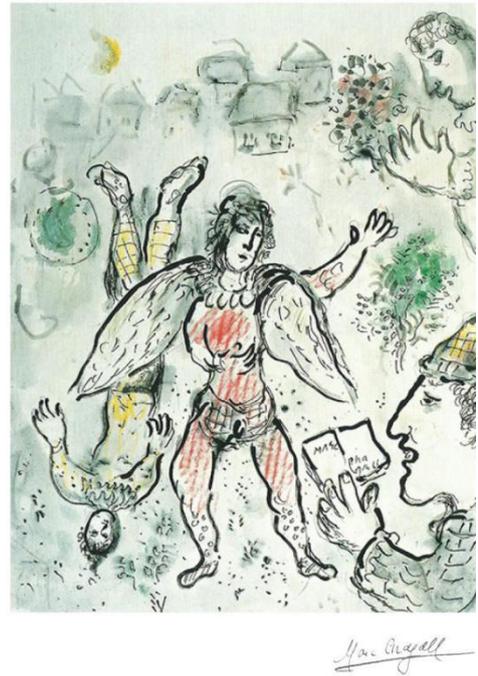
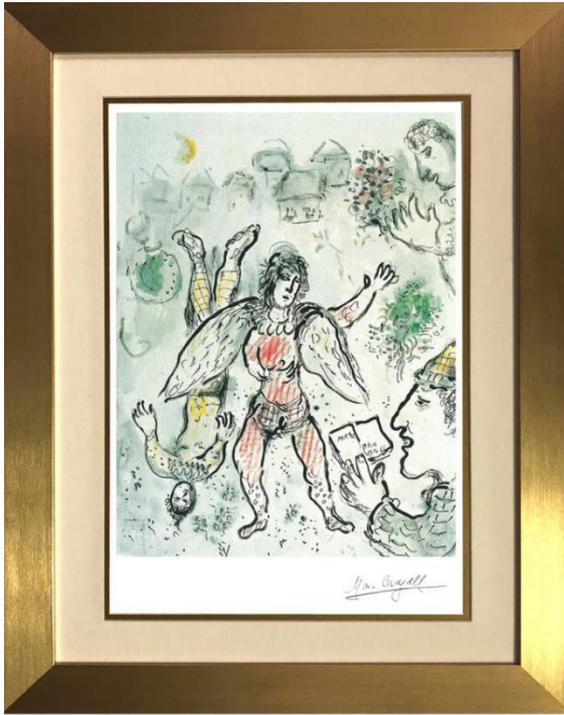
LOT #10: 1ST STUDY FOR THE MADONNA - DALI



Salvador Dali
Title: Adelaide's Promise
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$1,800 - \$2,200 MINIMUM BID: \$400

LOT #11: ANGEL & PAINTER - MARC CHAGALL

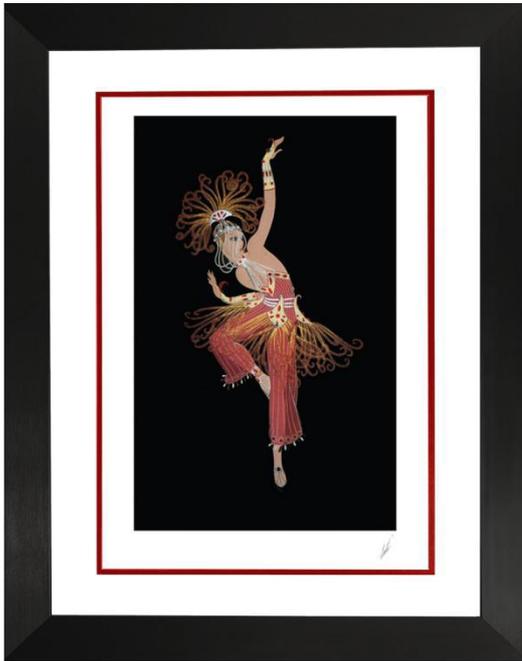


Mark Chagall
Title: angle with the painter
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$1,800 - \$2,100

MINIMUM BID: \$450

LOT #12: ANNETTE - ERTE

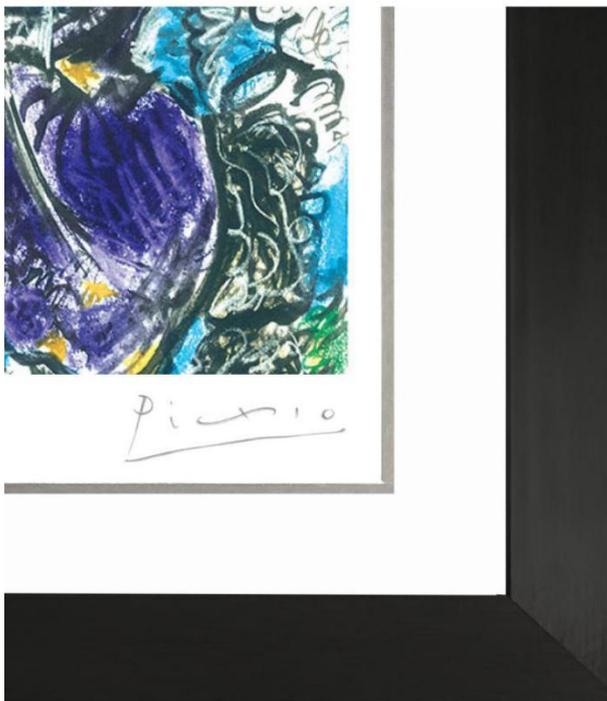


Joan Miró
Title: Explore Annette
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$1,500 - \$1,800

MINIMUM BID: \$350

LOT#13: BLUE HORSE RIDER - PICASSO

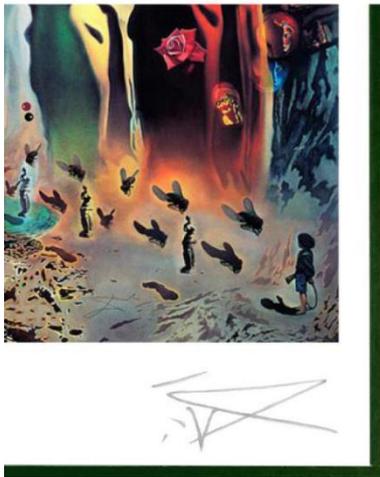
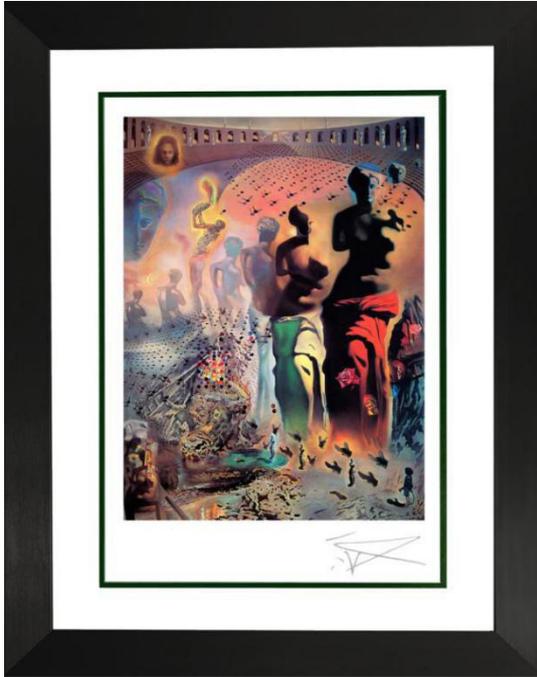


Pabo Picasso
Title: blue horse rider
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$2,000 - \$2,200

MINIMUM BID: \$500

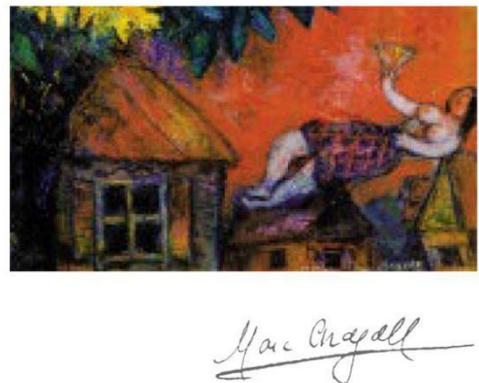
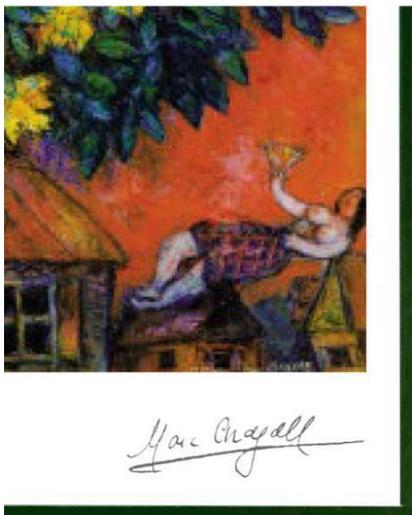
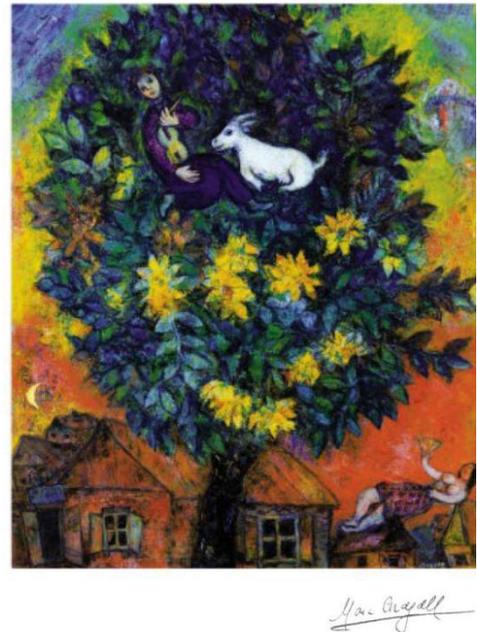
LOT #14: HALLUCINOGENIC TOREADOR - DALI



Salvador Dali
Title: HallucinogenicToreador
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$1,800 - \$2,200 MINIMUM BID: \$400

LOT #15: ANGEL & PAINTER - MARC CHAGALL

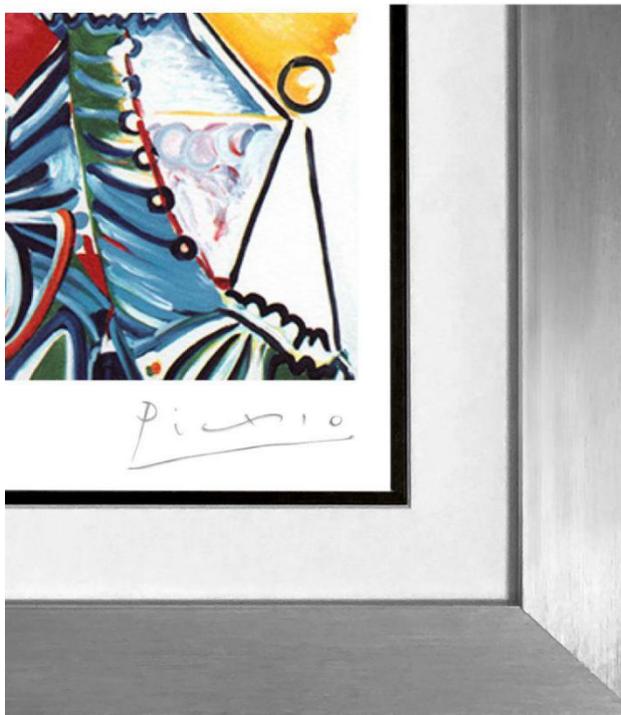


Mark Chagall
Title: Autumn-in-the-Village
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$2,200 - \$2,500

MINIMUM BID: \$550

LOT #16: CHEVALIER - PICASSO

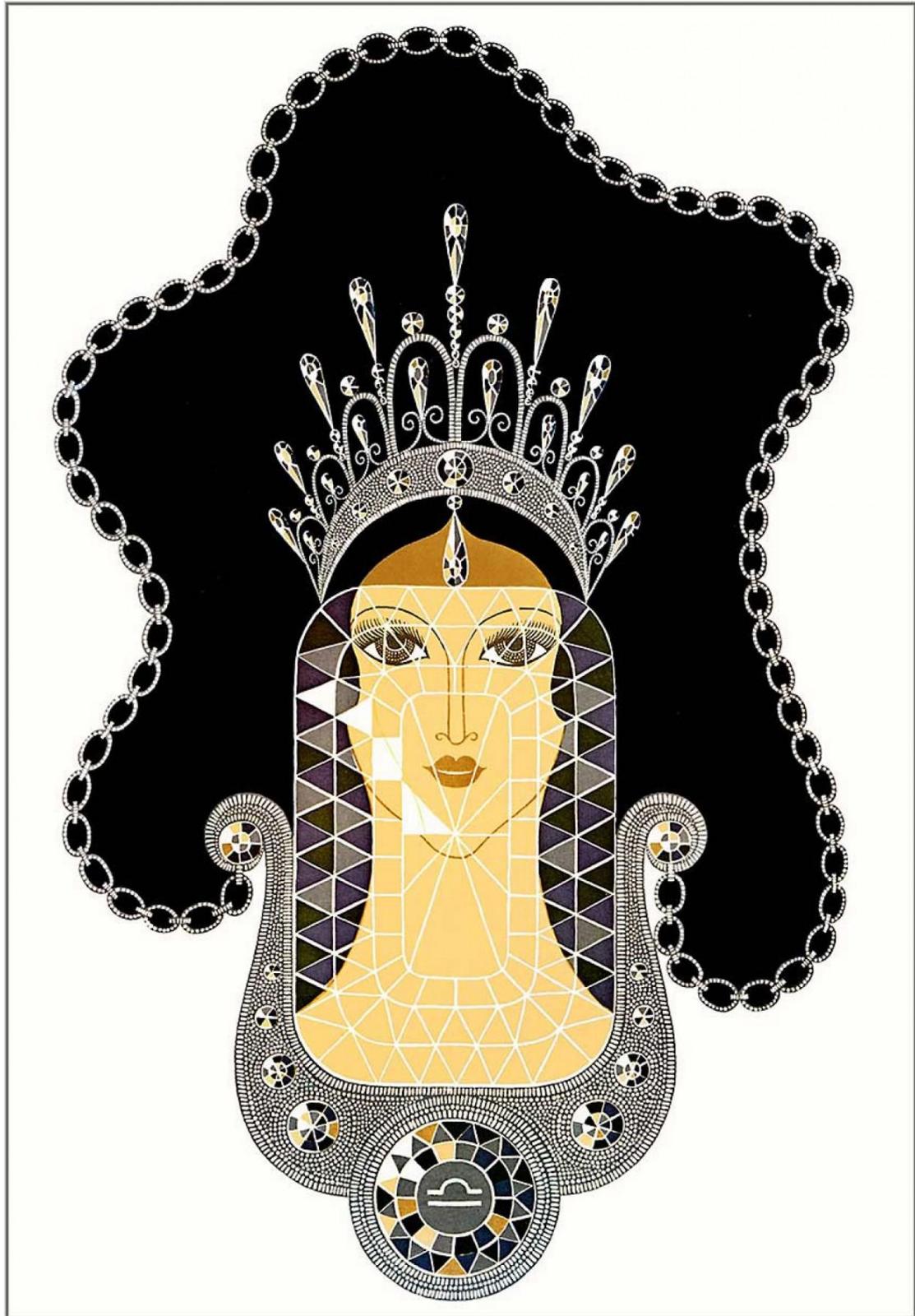


Pablo Picasso
Title: Chevalier
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$2,200 - \$2,500

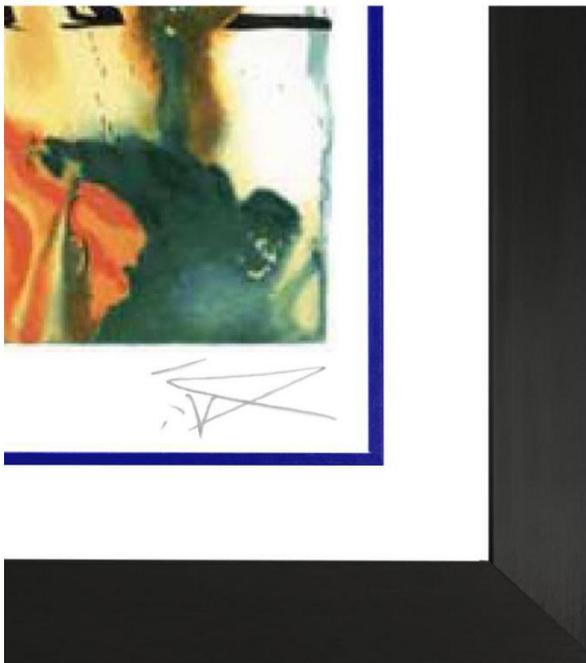
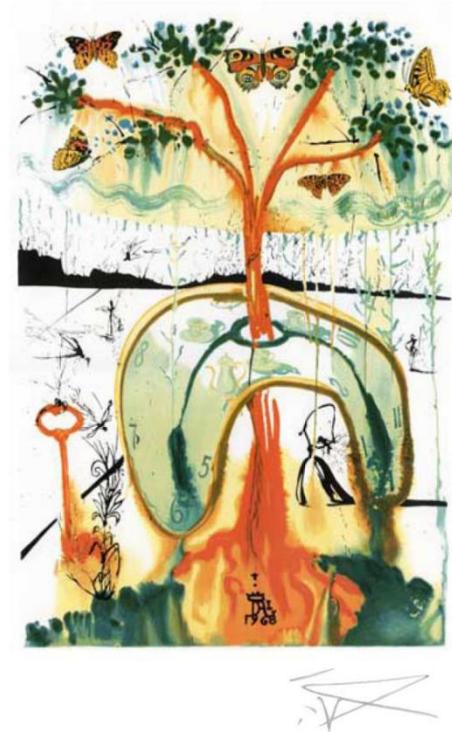
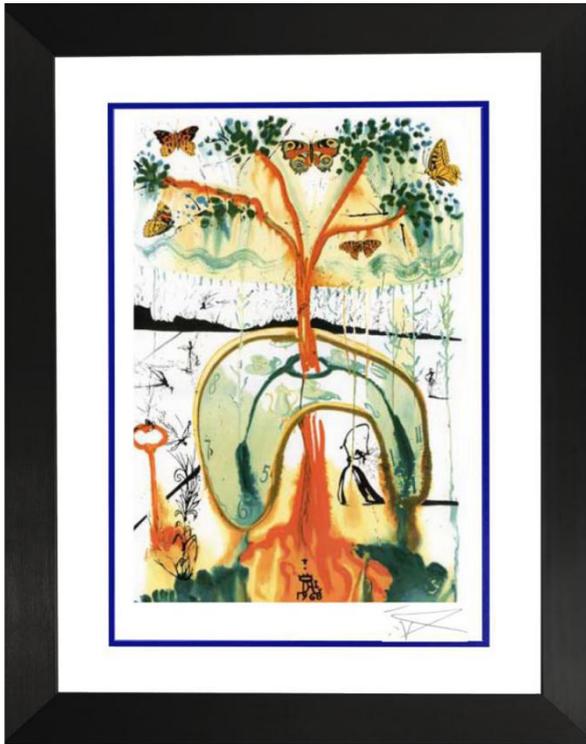
MINIMUM BID: \$550

LOT #17: DIAMOND (*From the Precious Stones Series*) **ERTE**



AUCTION ESTIMATE: \$1,500 - \$1,700 MINIMUM BID: \$350

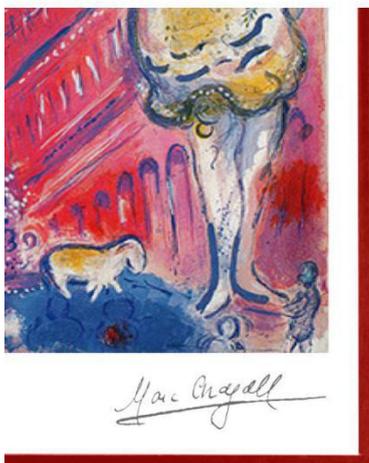
LOT #18: MAD TEA PARTY - DALI



Salvador Dali
Title: Mad Tea Party
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$2,200 - \$2,500 MINIMUM BID: \$550

LOT #19: AVENUE DE LA VICTOIRE AT NICE - MARC CHAGALL

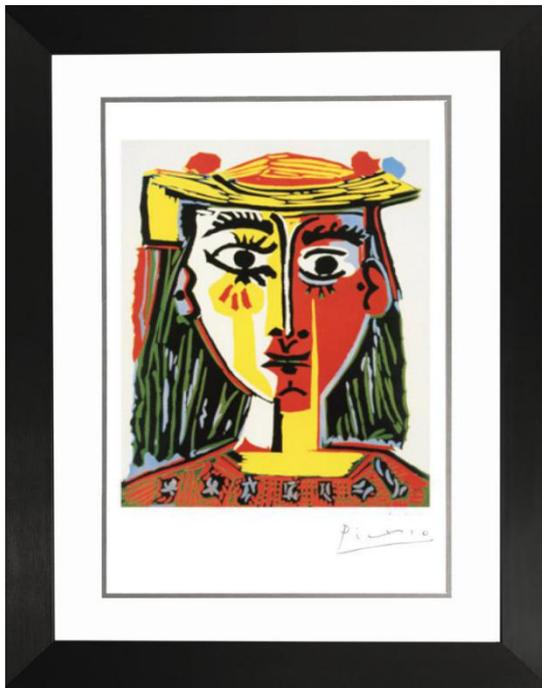


Mark Chagall
Title: Avenue de la Victoire at Nice
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$2,000 - \$2,200

MINIMUM BID: \$500

LOT #20: BUSTE DE FEMME AU CHAPEAU - PICASSO

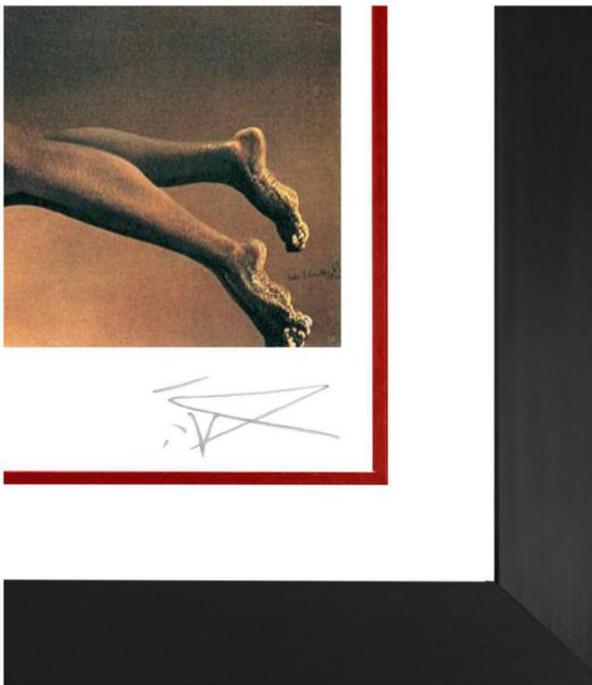
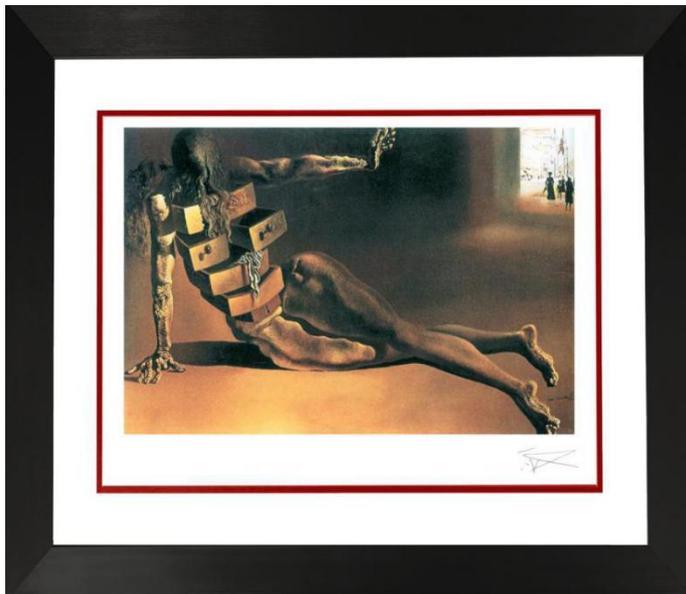


Pabo Picasso
Title: Buste De Femme Au Chapeau
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$2,500 - \$2,750

MINIMUM BID: \$600

LOT #21: THE ANTHROPOMORPHIC CABINET - DALI

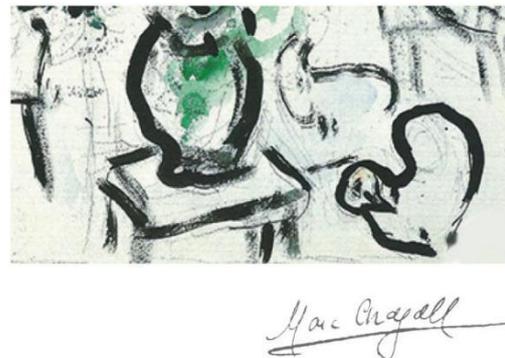
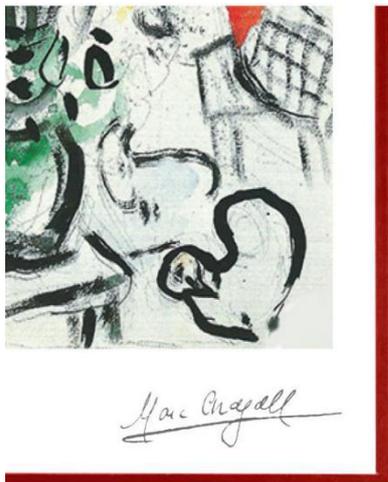
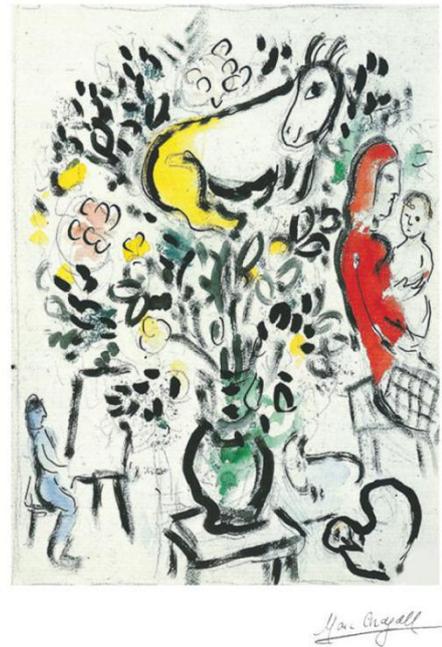
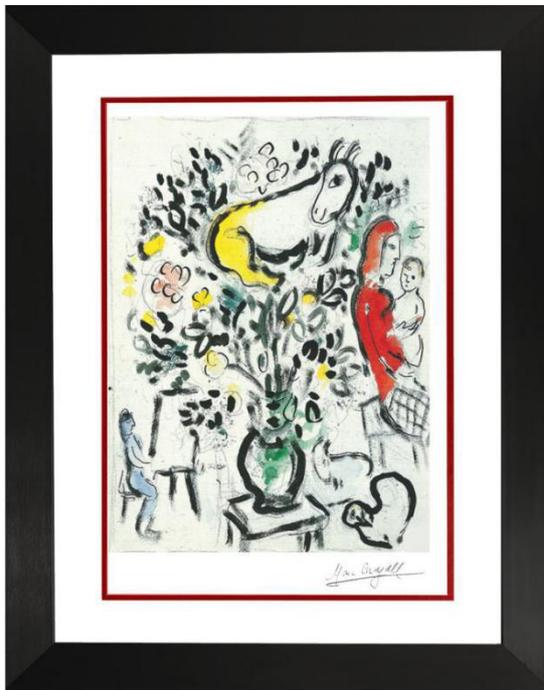


Salvador Dali
Title: TheAnthropomorphicCabinet
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$1,500 - \$1,700

MINIMUM BID: \$350

LOT #22: BOUQUET A LA VACHE - CHAGALL

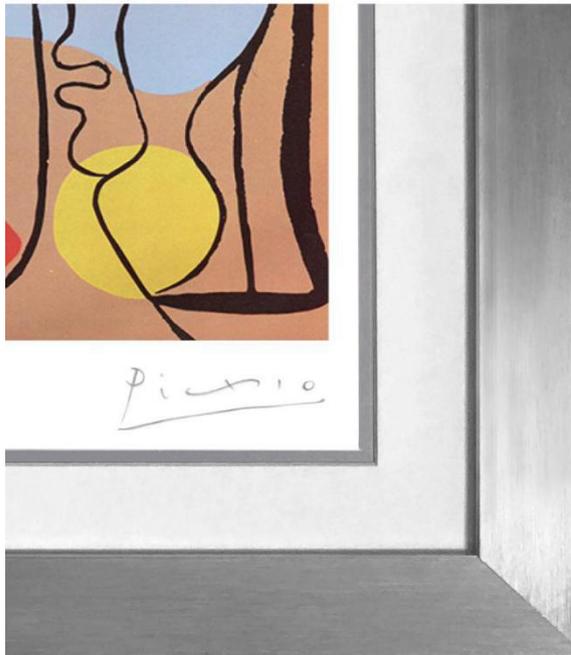
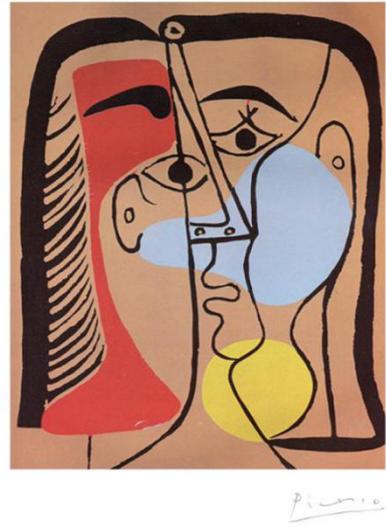
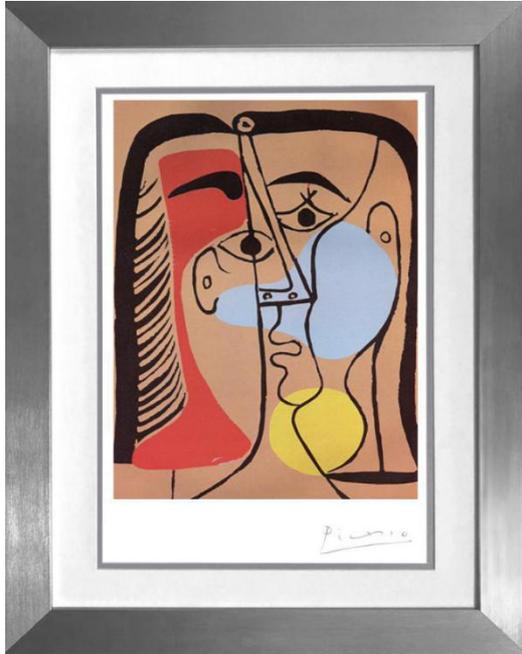


Mark Chagall
Title: Bouquet a la vache
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$1,800 - \$2,000

MINIMUM BID: \$450

**LOT #23: *PORTRAIT DE JACQUELINE AUX CHEVEUX*
- PICASSO**



Pablo Picasso
Title: *Portrait De Jacqueline Aux Cheveux*
Lisses
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$1,800 - \$2,000 MINIMUM BID: \$400

LOT #24: THE SACRAMENT OF THE LAST SUPPER - DALI



A handwritten signature in white ink, consisting of a stylized, abstract shape.



A handwritten signature in white ink, consisting of a stylized, abstract shape.



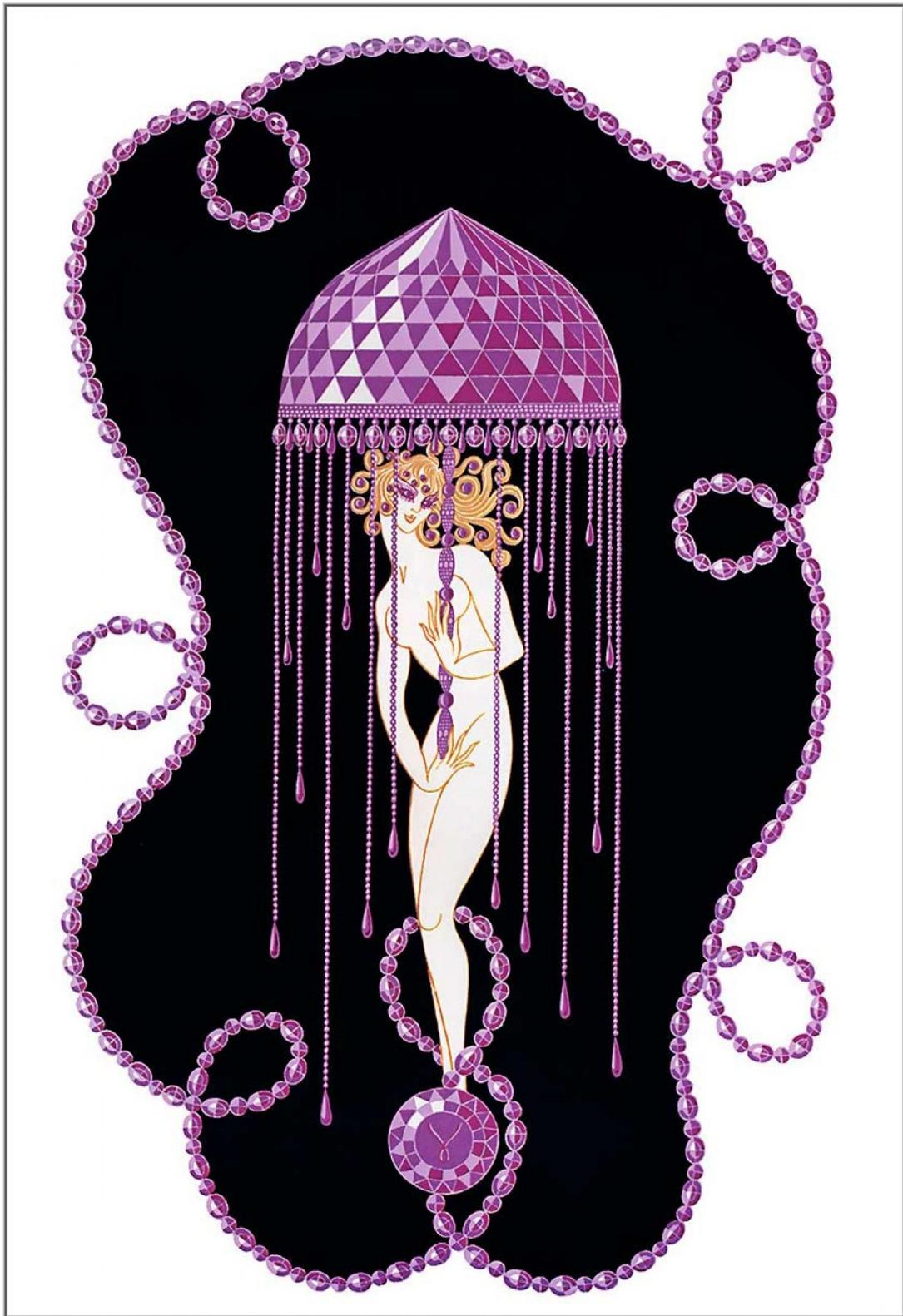
A handwritten signature in white ink, consisting of a stylized, abstract shape.

Salvador Dali
Title: The Sacrament of the Last Supper
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$2,300 - \$2,500

MINIMUM BID: \$600

LOT #25: DIAMOND (From the Precious Stones Series) ERTE



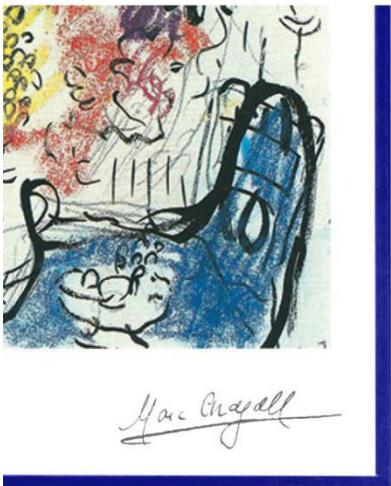
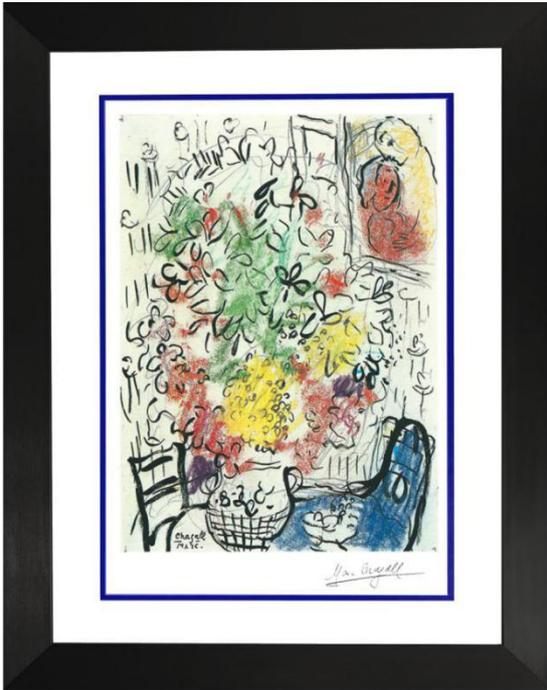
AUCTION ESTIMATE: \$1,500 - \$1,700 MINIMUM BID: \$350

LOT #26: SAPHIRE (From the Precious Stones Series) **ERTE**



AUCTION ESTIMATE: \$1,500 - \$1,700 MINIMUM BID: \$350

LOT #27: BOUQUET AND BLUE CHAIR - CHAGALL

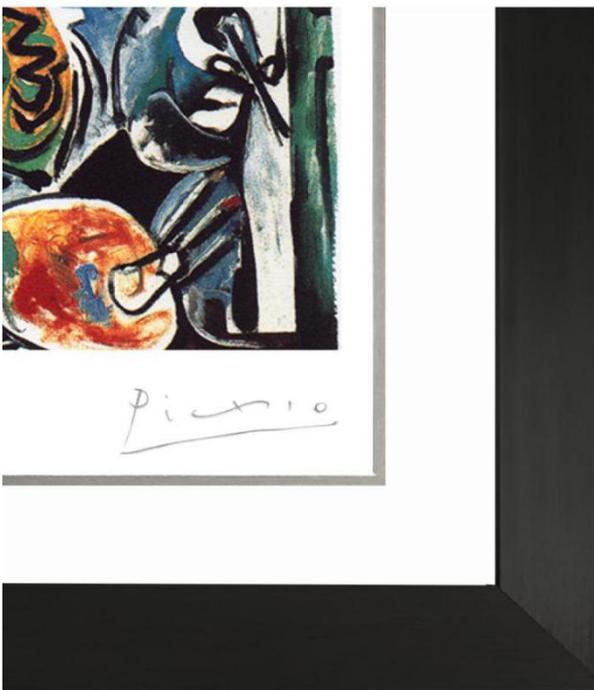
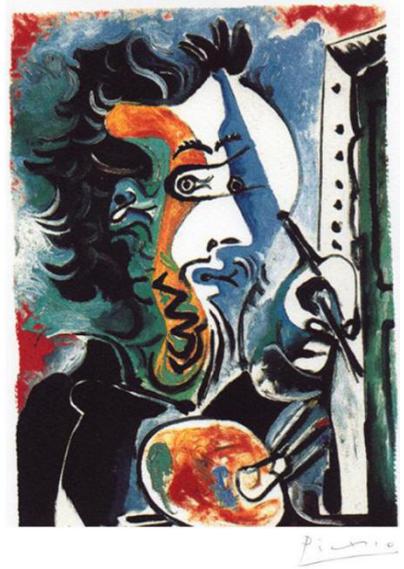
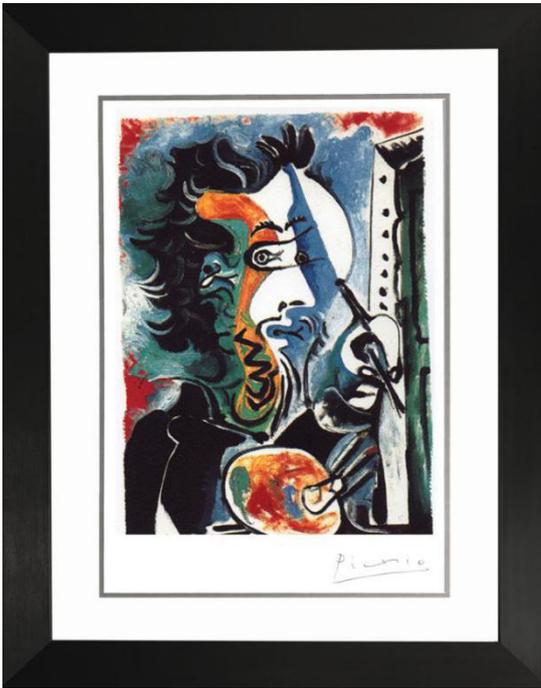


Mark Chagall
Title: Bouquet
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$2,200 - \$2,500 MINIMUM BID: \$550

LOT #28:

LE ARTISTE - PICASSO

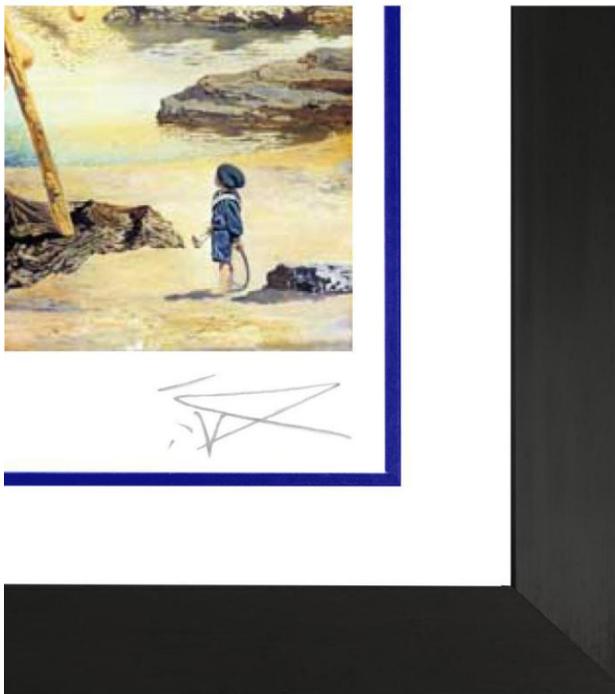
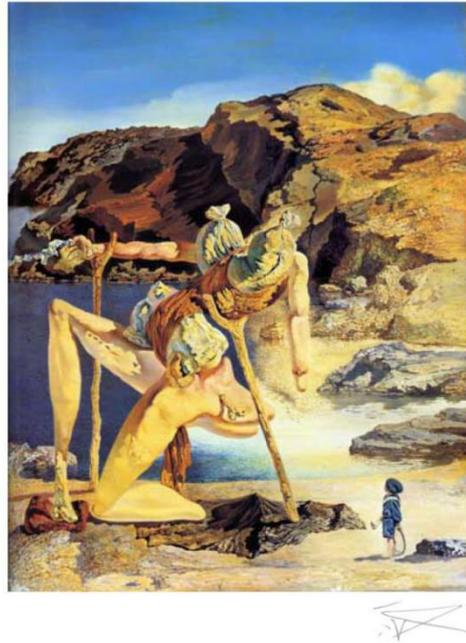
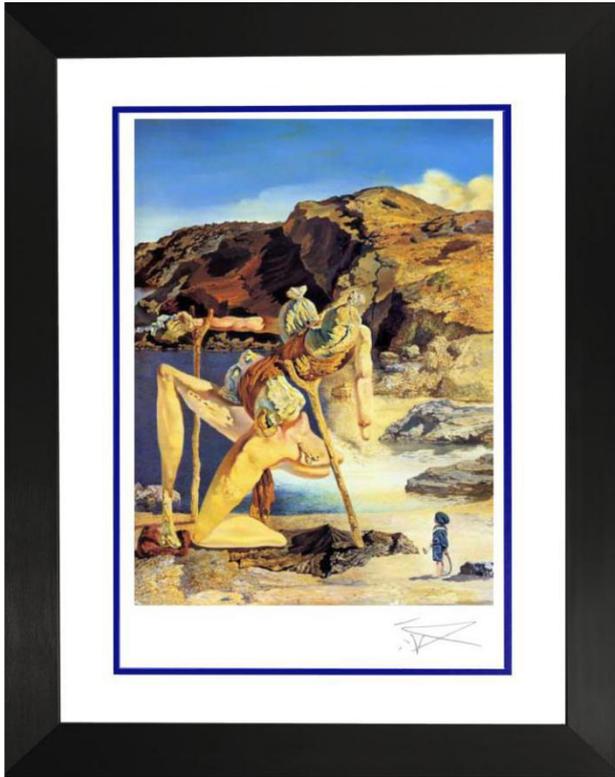


Pabo Picasso
Title: Artist
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$2,200 - \$2,500

MINIMUM BID: \$550

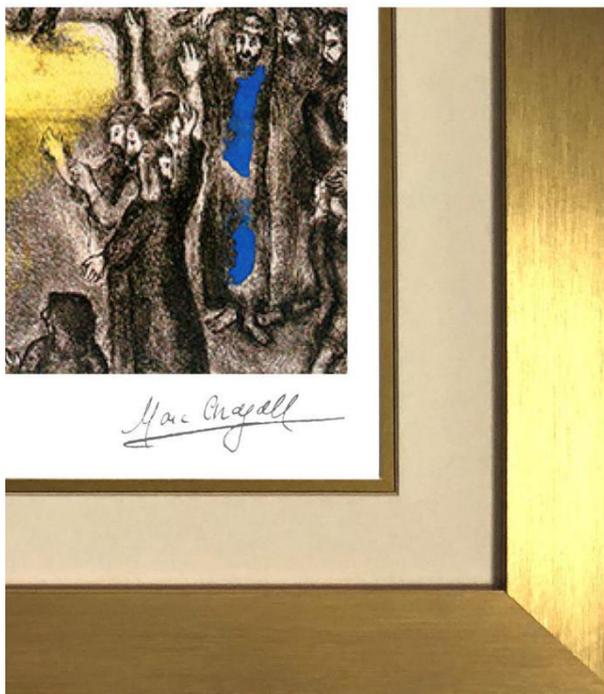
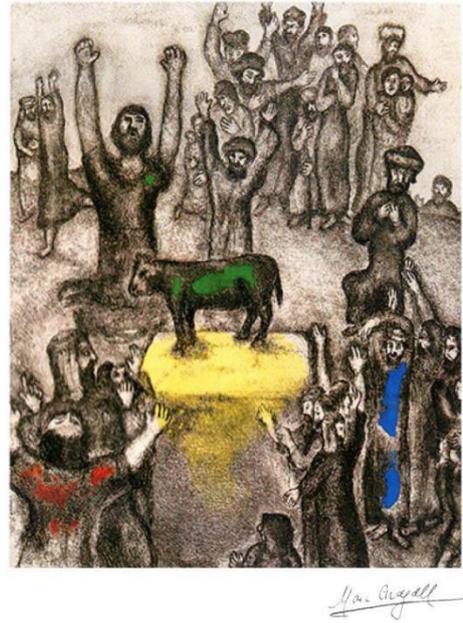
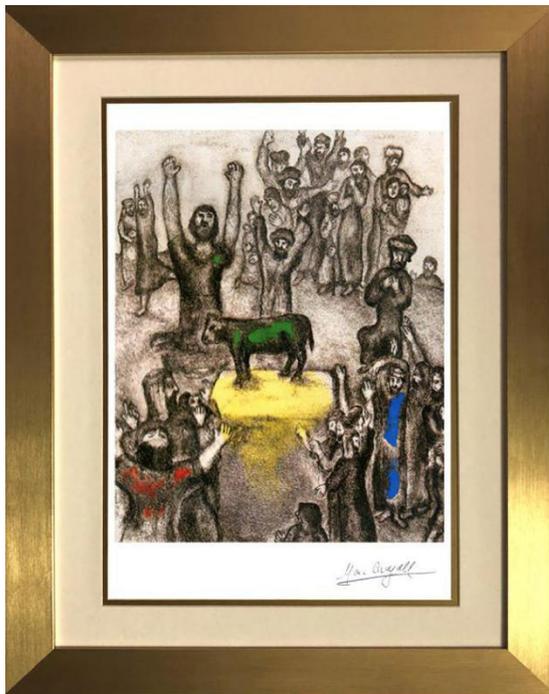
LOT #29: THE SPECTRE OF SEX APPEAL - DALI



Salvador Dali
Title: The Spectre of Sex Appeal
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$1,700 - \$1,900 MINIMUM BID: \$450

LOT #30: HEBREW WORSHIPPING THE GOLDEN CALF - CHAGALL

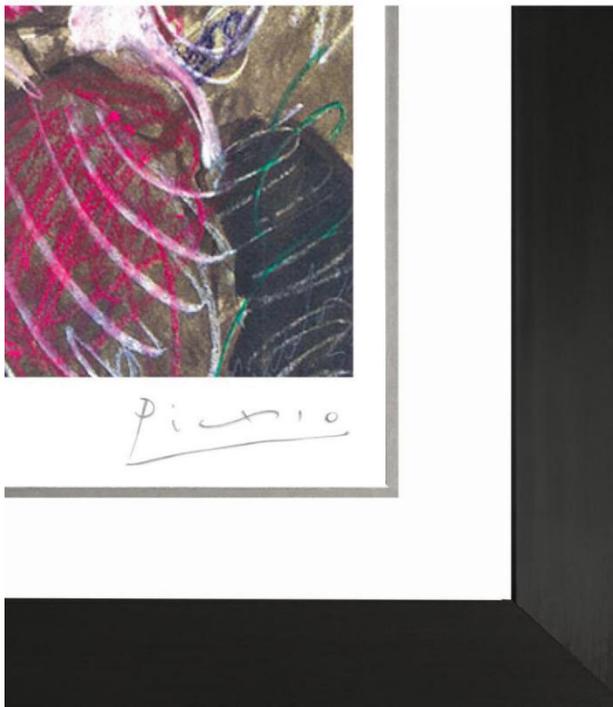


Mark Chagall
Title: Hebrew Worshioing The Golden Caff
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$2,000 - \$2,200

MINIMUM BID: \$500

LOT #31: RED HORSE RIDER - PICASSO

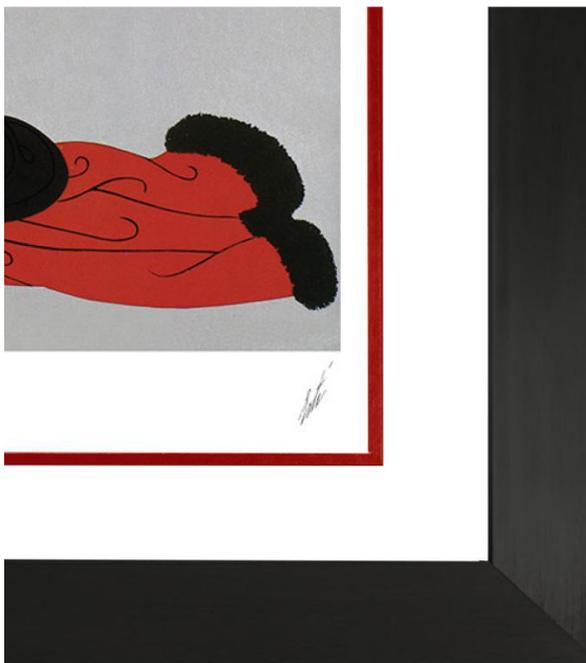
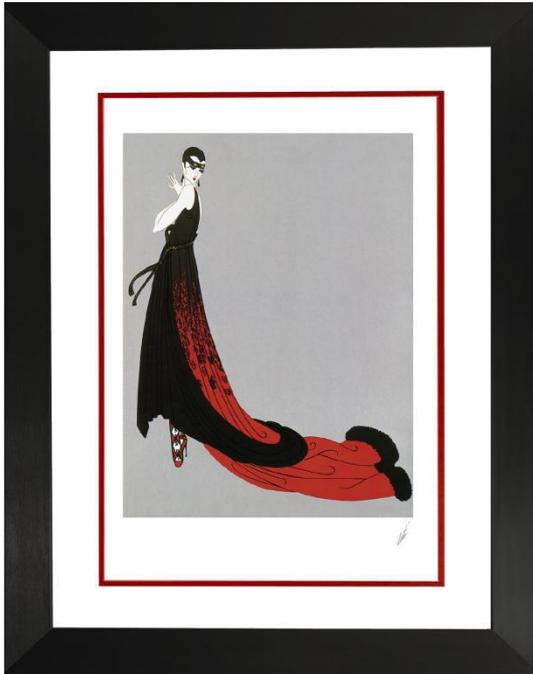


Pabo Picasso
Title: red horse rider
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$2,000 - \$2,200

MINIMUM BID: \$500

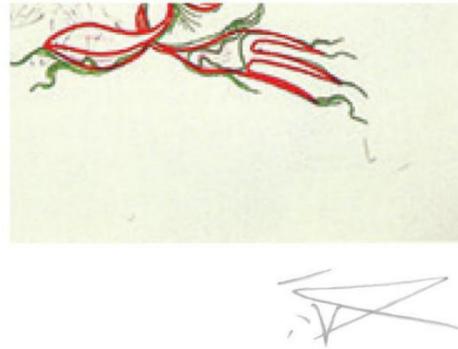
LOT #32: *SPELDUERE - ERTE*



Joan Miró
Title: Splendeure
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$1,500 - \$1,700 MINIMUM BID: \$300

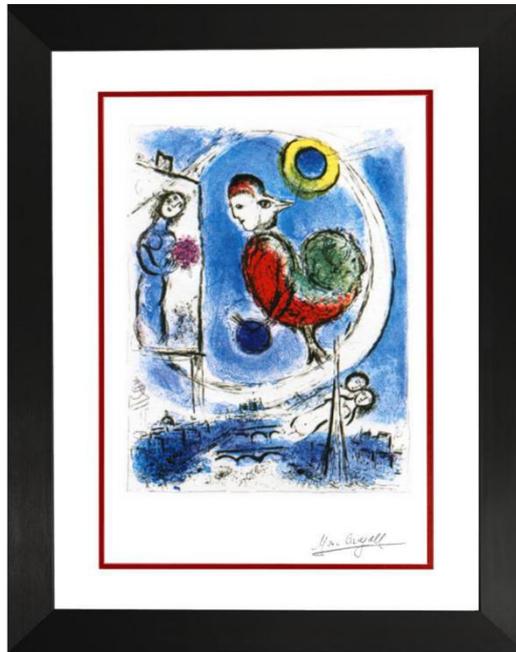
LOT #33: FLORALS ANEMORE AND FORKS - DALI



Salvador Dalí
Title: Florals Anemore and Forks
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$1,500 - \$1,700 MINIMUM BID: \$350

LOT #34: SUITOR IN RED - CHAGALL

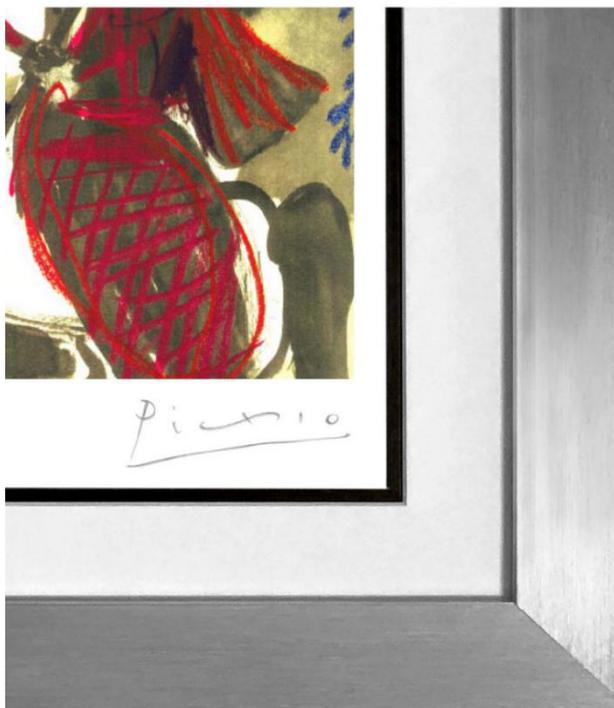


Mark Chagall
Title: 365
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$2,200 - \$2,500

MINIMUM BID: \$550

LOT #35: RED AND HORSE - PICASSO

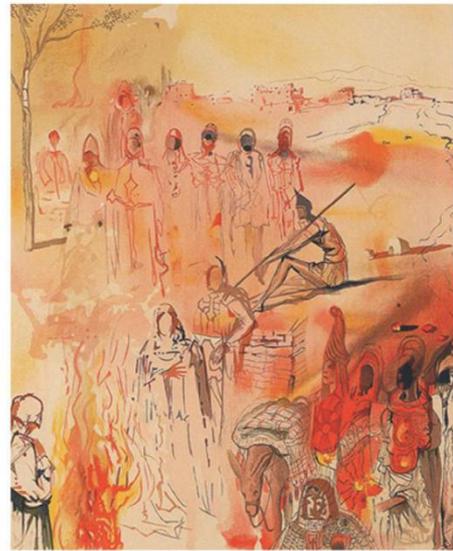
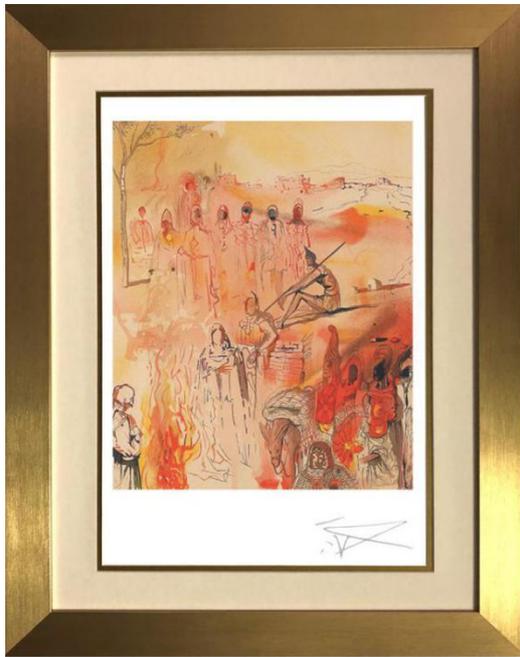


Pablo Picasso
Title: red and horse
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$2,000 - \$2,200

MINIMUM BID: \$500

LOT #36: TANCRED'S OATH - DALI

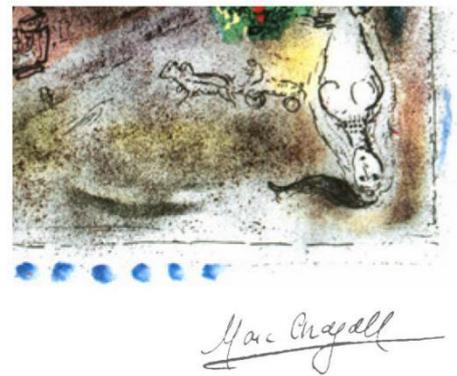
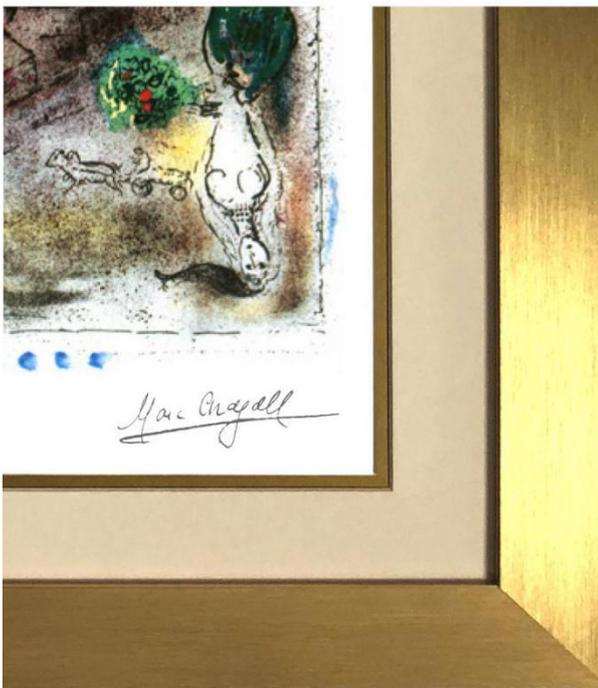


Salvador Dali
Title: Tancred's oath
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$1,500 - \$1,700

MINIMUM BID: \$350

LOT #37: BLOCH CAT 367 - CHAGALL

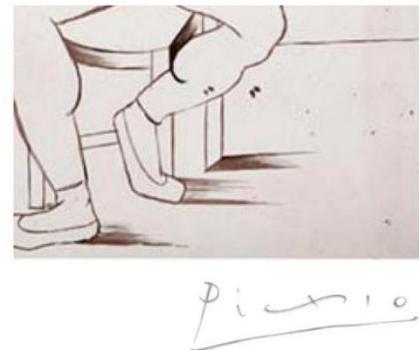
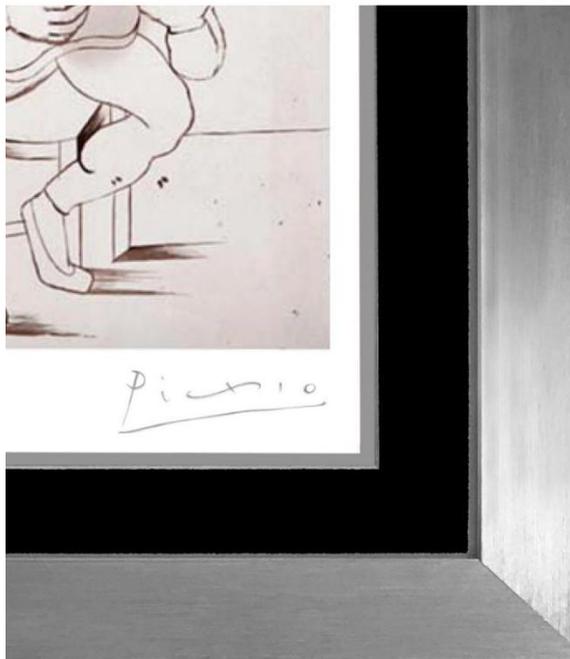


Mark Chagall
Title: 367
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$2,200 - \$2,500

MINIMUM BID: \$550

**LOT #38: ARLEQUIN MOUSTACHE A LA GUITARE -
PICASSO**

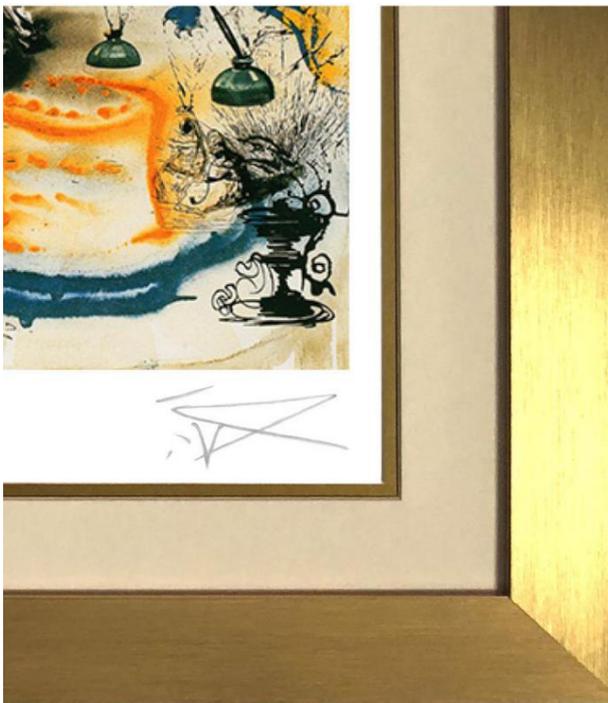
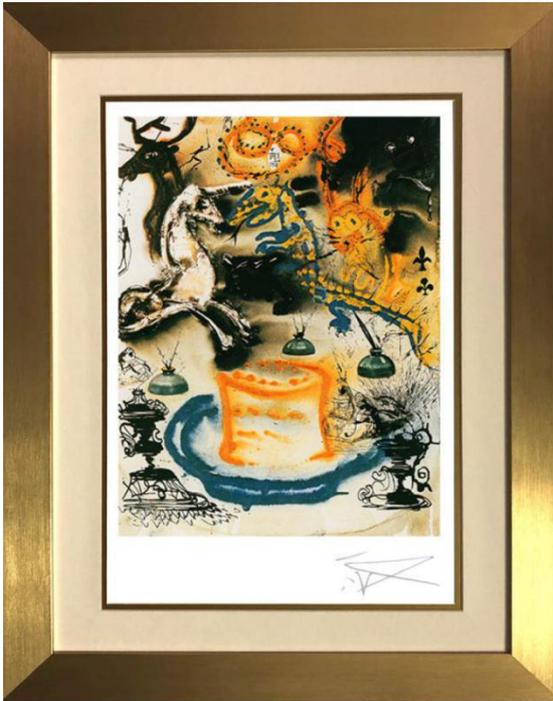


Pabo Picasso
Title:Arlequin Moustache a la Guitare
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$1,800 - \$2,000

MINIMUM BID: \$450

LOT #39: WHO STOLE THE TARTS - DALI

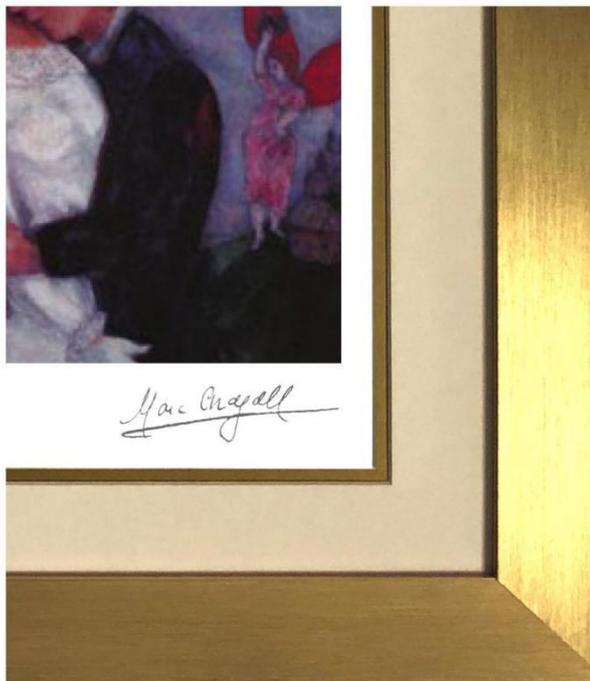


Salvador Dali
Title: Who Stole The Tarts
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$1,500 - \$1,700

MINIMUM BID: \$350

LOT #40: THE BRIDE AND GROOM - CHAGALL

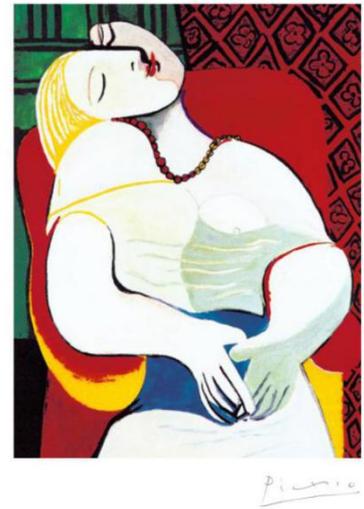
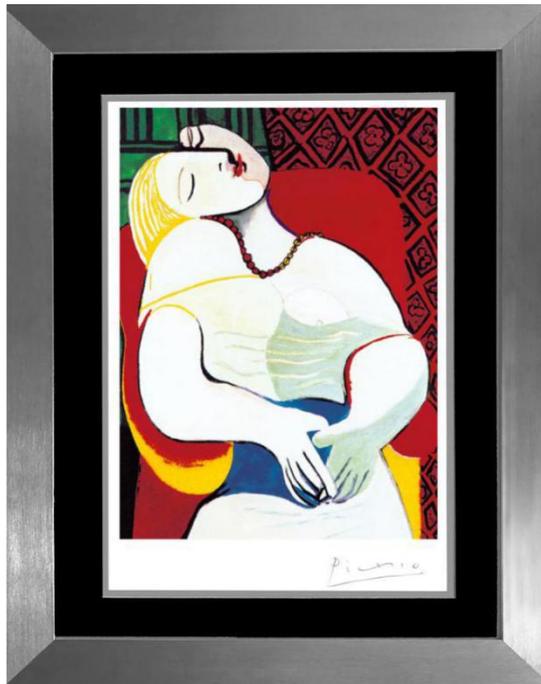


Mark Chagall
Title: The Bride and Groom
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$2,000 - \$2,200

MINIMUM BID: \$500

LOT #41: THE DREAM - PICASSO

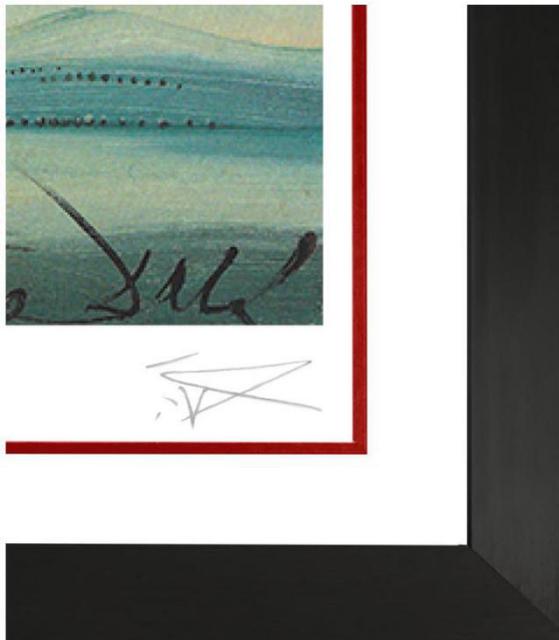
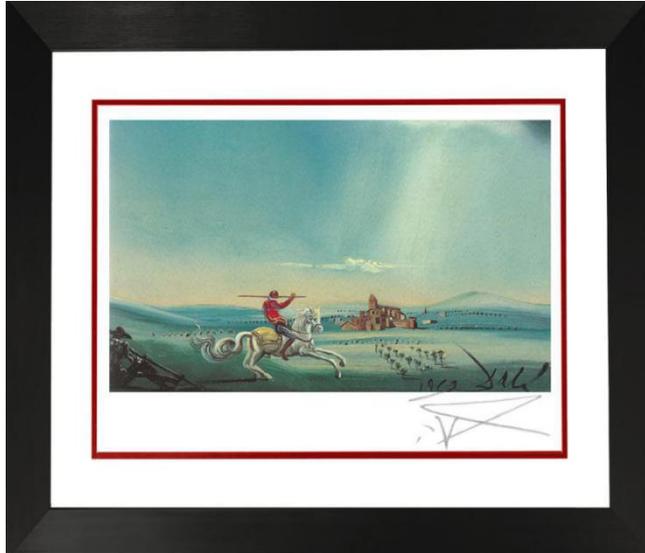


Pablo Picasso
Title: Ent #75 The Dream 6up
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$2,200 - \$2,500

MINIMUM BID: \$550

LOT #42: ST. GEORGESVET LE DRAGON - DALI

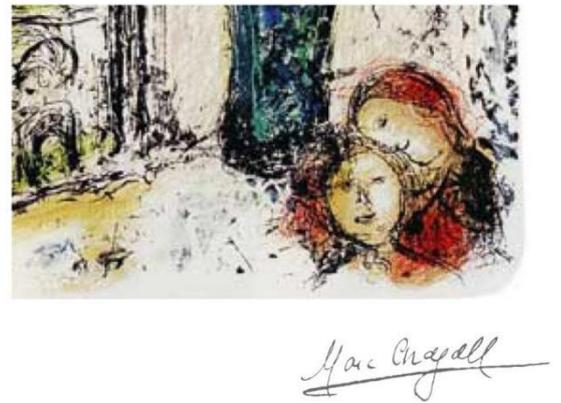
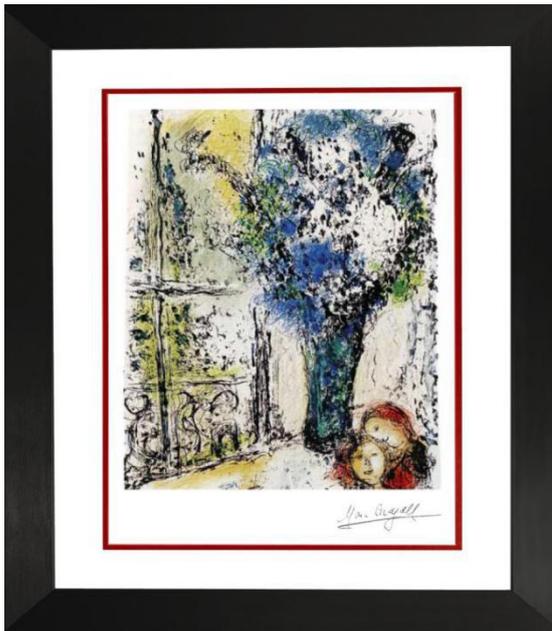


Salvador Dali
Title: Saint Georgesvet le dragon
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$1,500 - \$1,700

MINIMUM BID: \$350

LOT #43: THE BLUE BOUQUET - CHAGALL

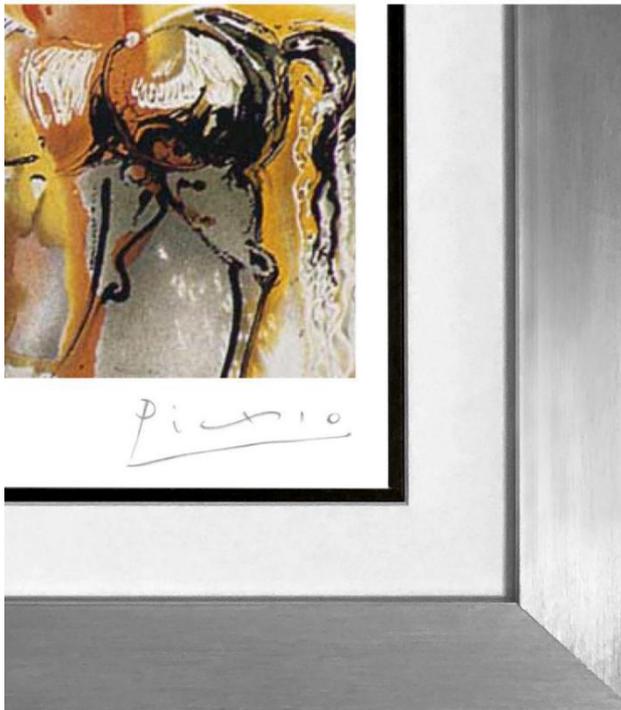
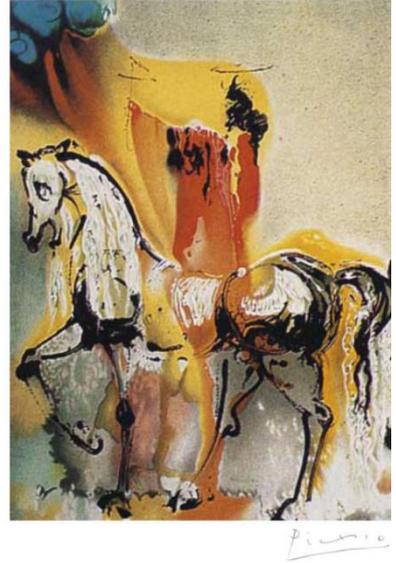
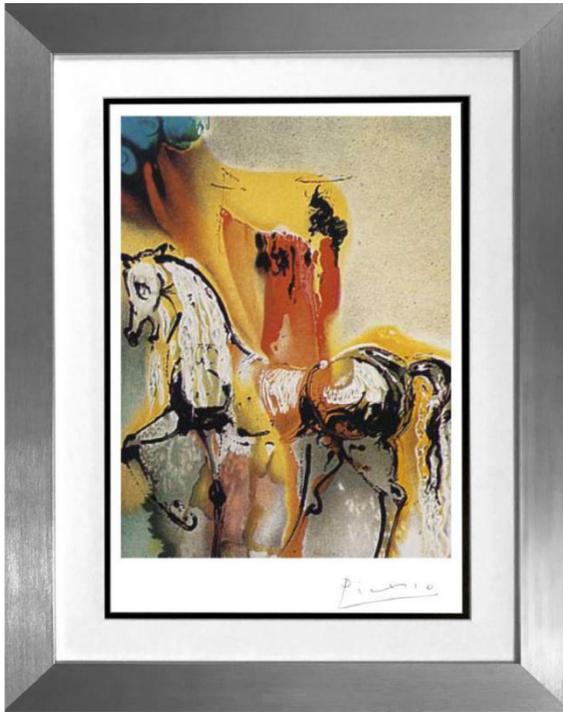


Mark Chagall
Title: The Blue Bouquet
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$2,200 - \$2,500

MINIMUM BID: \$550

LOT #44: THE CHRISTIAN KNIGHT - PICASSO

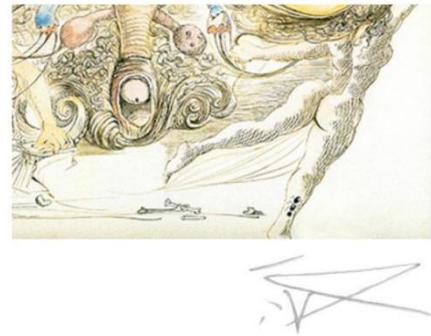
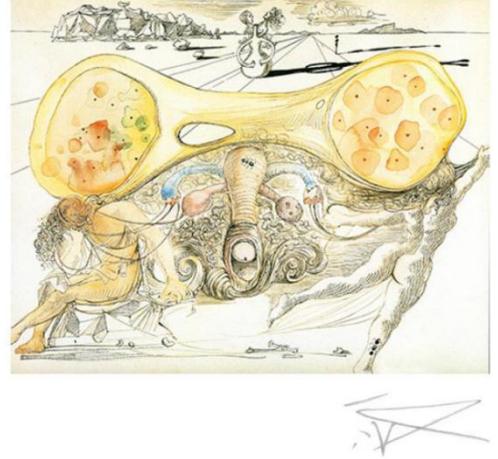


Pablo Picasso
Title: Christian Knight
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$1,500 - \$1,700

MINIMUM BID: \$350

**LOT #45: CELISE RECEIVES CERMEUL'S LETTER -
DALI**

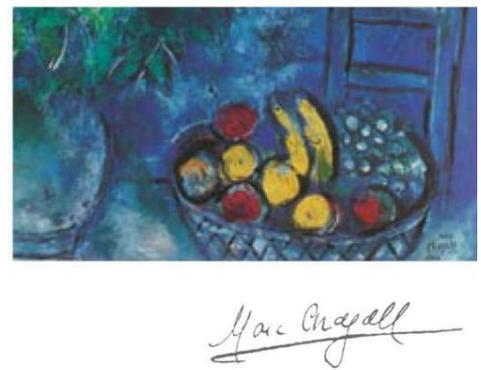
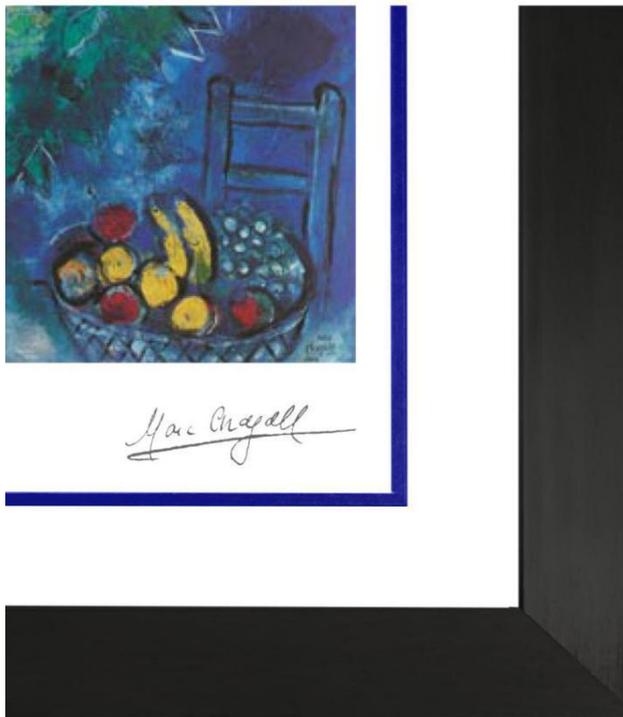
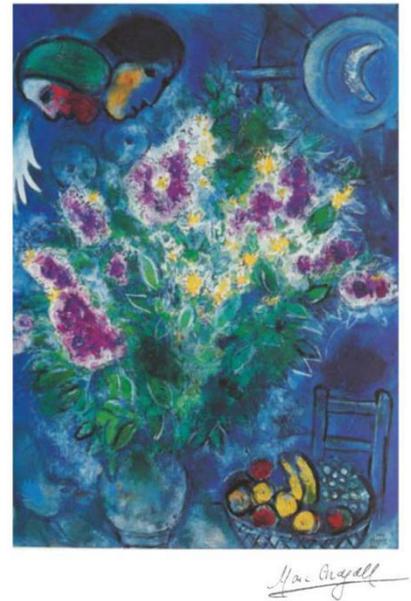


Salvador Dali
Title: Celise Receives Cermeuils Letter
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$1,500 - \$1,700

MINIMUM BID: \$350

LOT #46: STILL LIFE WITH FLOWERS - CHAGALL



Mark Chagall
Title: Still Life with Flowers
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$2,200 - \$2,500

MINIMUM BID: \$550

LOT #47: THE SITTING WOMAN - PICASSO



Pabo Picasso
Title: The sitting woman
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$2,200 - \$2,500

MINIMUM BID: \$550

LOT #48: LE CHEVAL DE TRIOMPHE - DALI



A handwritten signature in grey ink, consisting of a stylized 'S' and 'D' with a large 'X' over them.

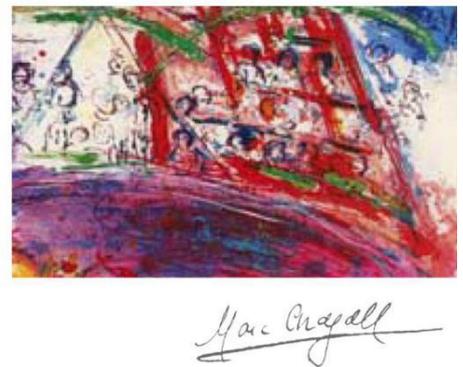
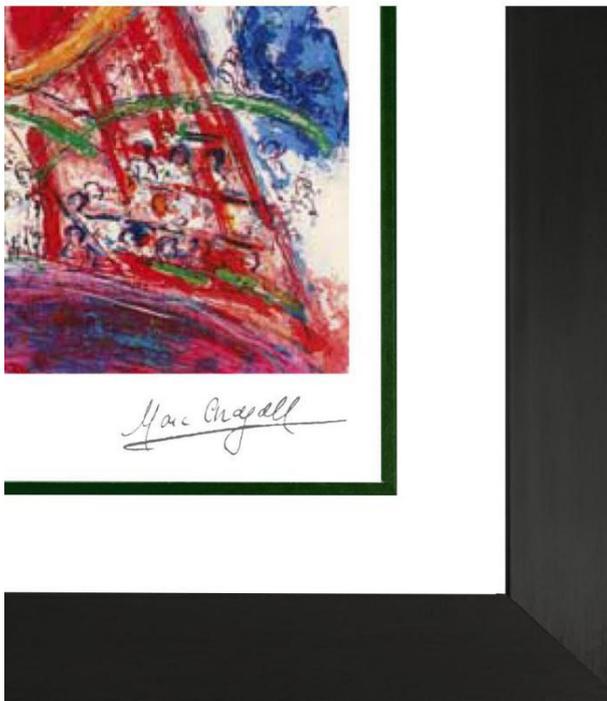


A handwritten signature in grey ink, identical to the one above.

Salvador Dali
Title: Le Cheval de Triomphe (Chariot)
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$1,500 - \$1,700 MINIMUM BID: \$350

LOT #49: CIRCUS III - CHAGALL

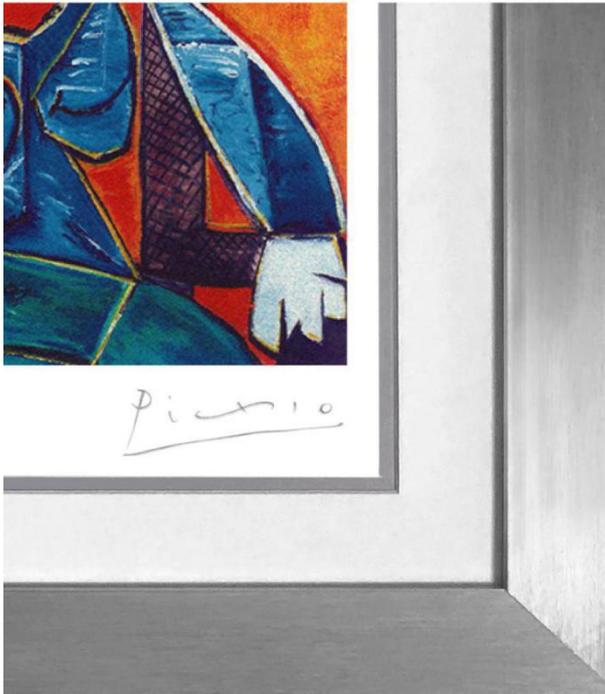


Mark Chagall
Title: Circus III
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$2,200 - \$2,500

MINIMUM BID: \$550

LOT #50: TROIS VISAGE - PICASSO

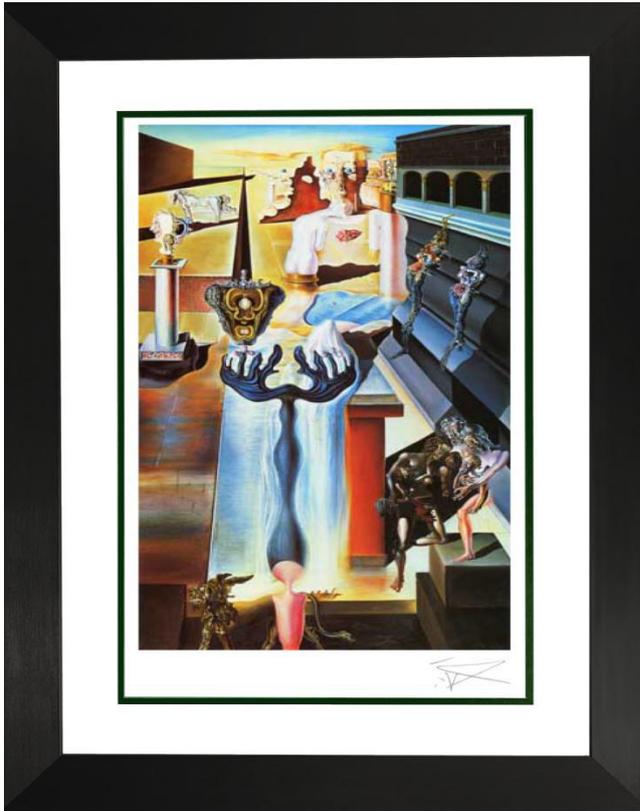


Pabo Picasso
Title: Trois Visage
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$2,200 - \$2,500

MINIMUM BID: \$550

LOT #51: THE INVISIBLE MAN - DALI

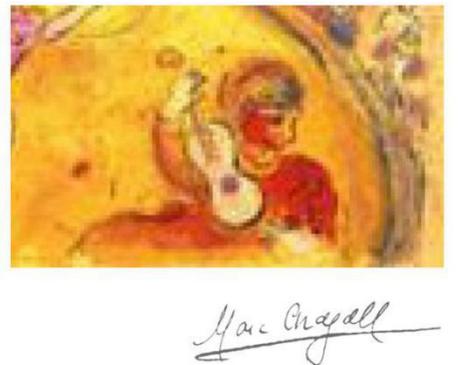
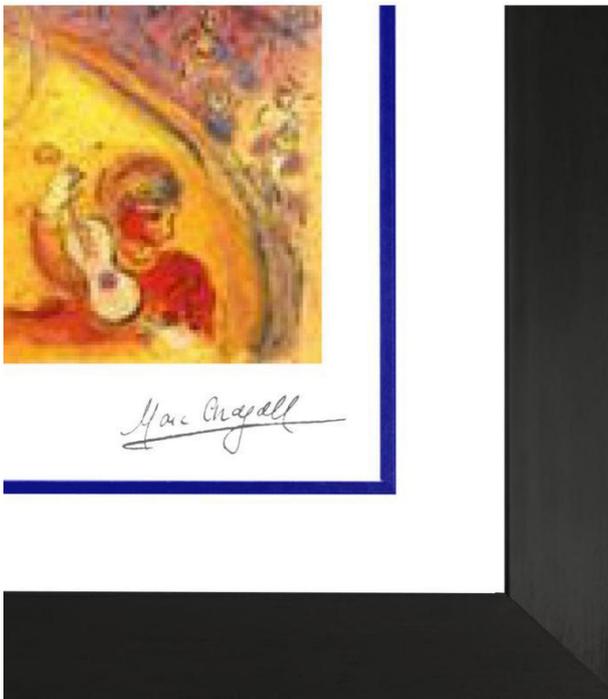
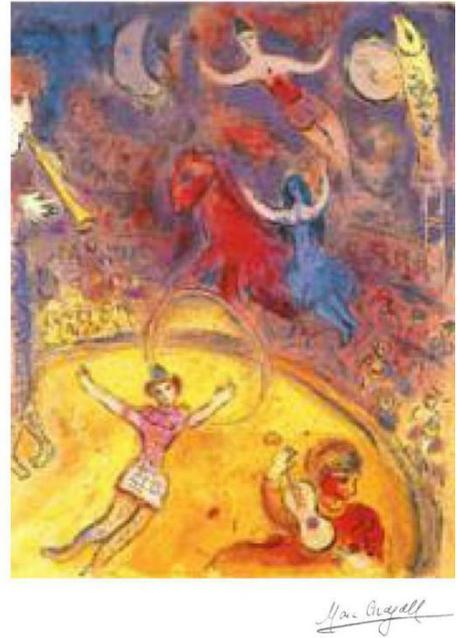
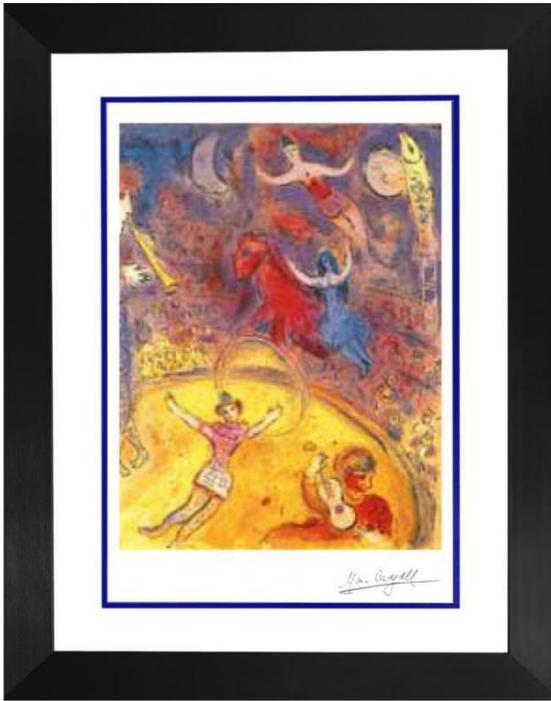


Salvador Dali
Title: The Invisible Man
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$1,500 - \$1,700

MINIMUM BID: \$350

LOT #52: CIRCUS I - CHAGALL

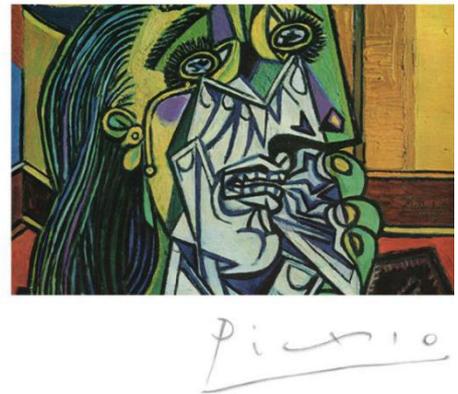
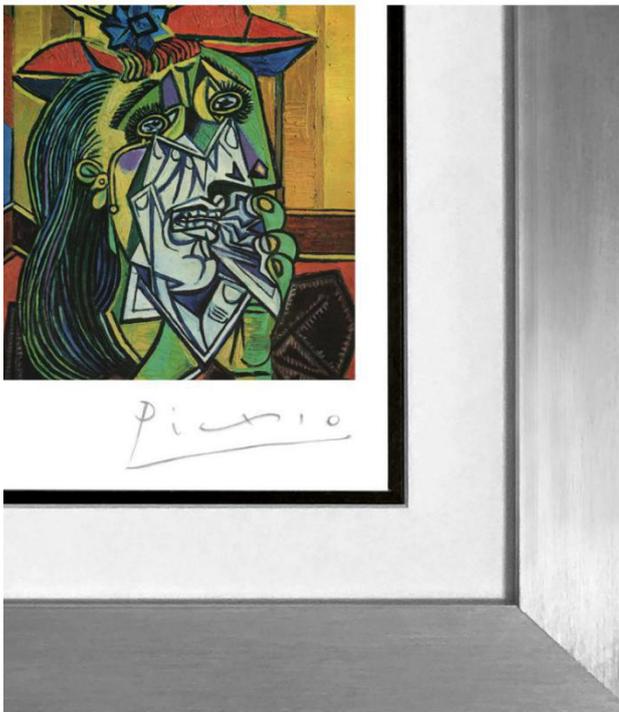
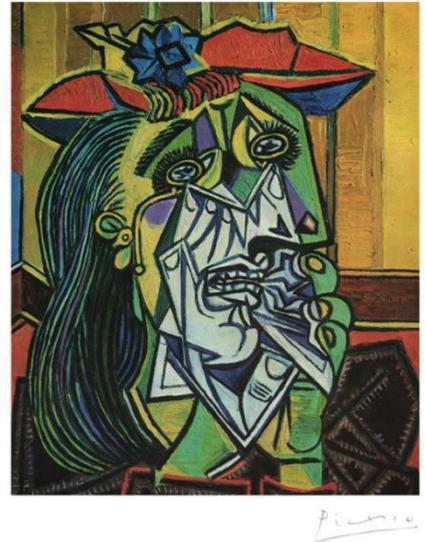


Mark Chagall
Title: circus
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$2,200 - \$2,500

MINIMUM BID: \$550

LOT #53: WEeping WOMAN - PICASSO

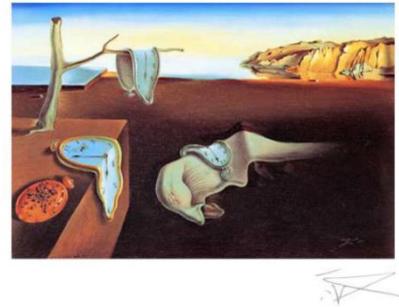


Pablo Picasso
Title: Weeping Woman
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$2,800 - \$3,100

MINIMUM BID: \$750

LOT #54: THE PERSISTENCE OF MEMORY - DALI

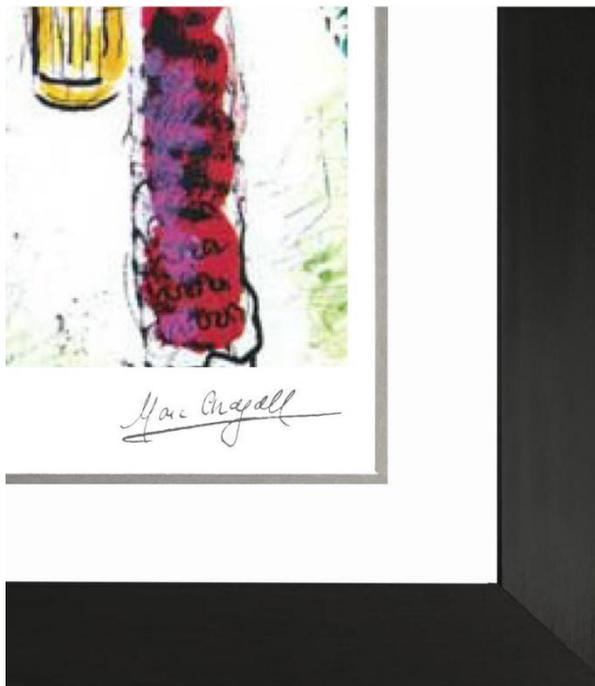


Salvador Dali
Title: The Persistence of Memory
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$1,500 - \$1,700

MINIMUM BID: \$350

LOT #55: DAVID BEFORE BATHSHEBA - CHAGALL

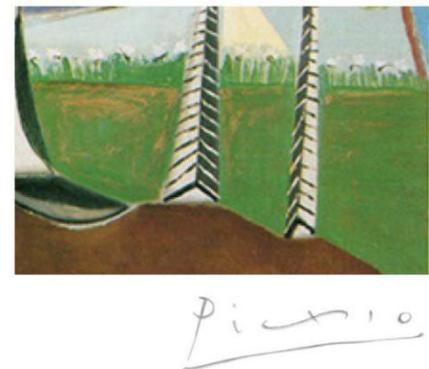
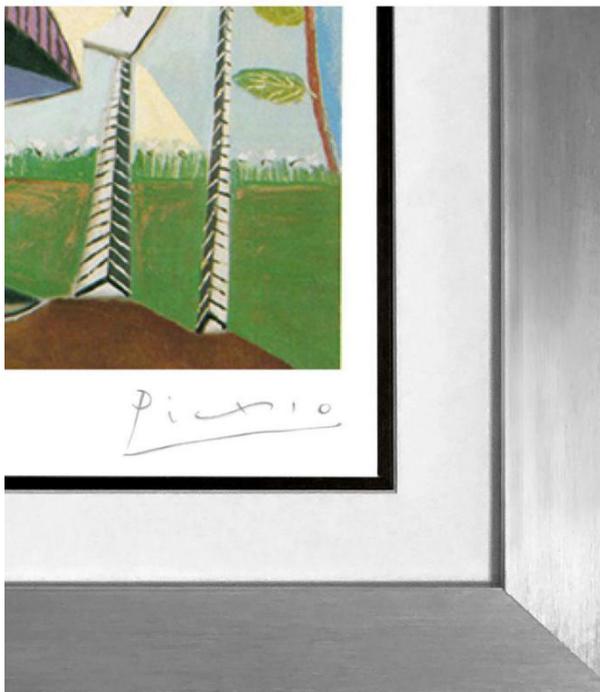
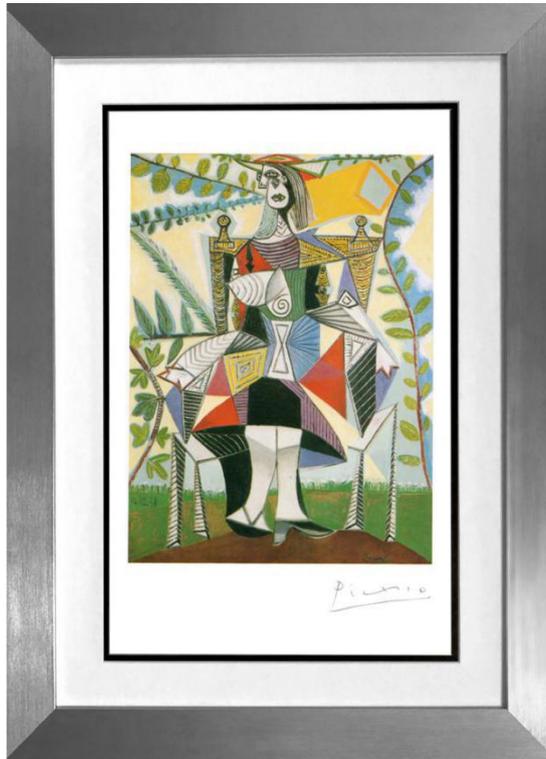


Mark Chagall
Title: David before Bathsheba
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$2,200 - \$2,500

MINIMUM BID: \$550

LOT #56: WOMAN SEATED IN GARDEN - PICASSO

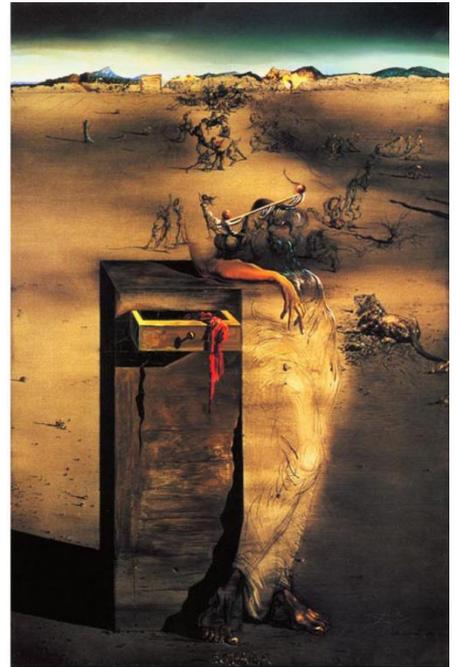


Pablo Picasso
Title: Woman Seated in a Garden
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$2,200 - \$2,500

MINIMUM BID: \$550

LOT #57: ESPANA - DALI

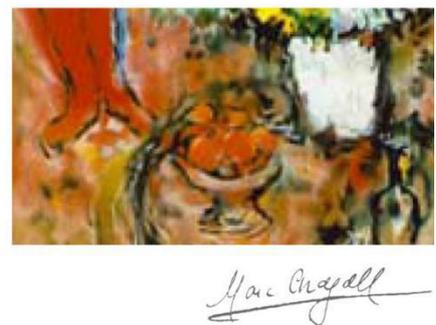
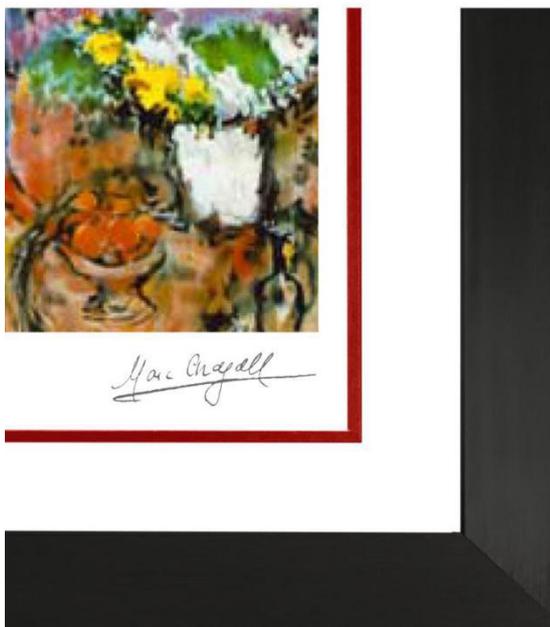
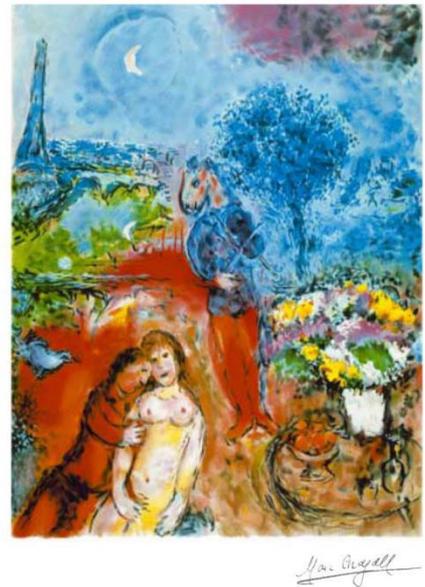


Salvador Dali
Title: Espana
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$1,500 - \$1,700

MINIMUM BID: \$350

LOT #58: EIFFEL TOWER SERENADE - CHAGALL

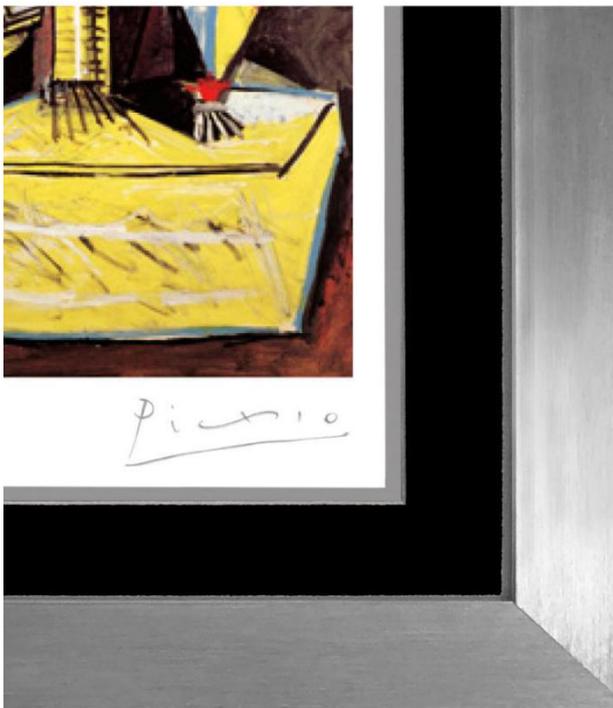
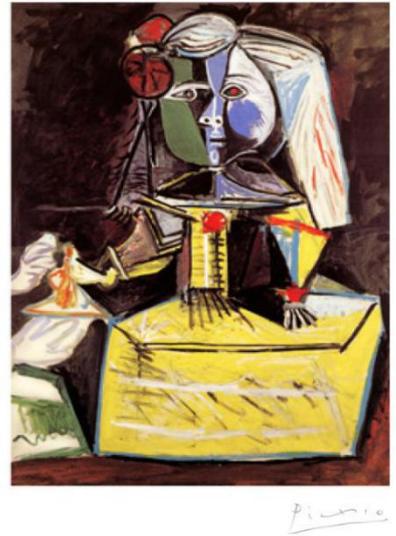


Mark Chagall
Title: Eiffel Tower Serenade
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$2,200 - \$2,500

MINIMUM BID: \$550

LOT #59: INFANTA MARGARITA MARIA - PICASSO



Pabo Picasso
Title: Infanta Margarita Maria
Paper size: 15"x21"
Framed size: 20"x30"
Acid free paper
High quality gallery framed

AUCTION ESTIMATE: \$2,500 - \$2,800

MINIMUM BID: \$650